



Commissioned by "Das Ensemble der Musikschule Lugde"

SAMPLE ONLY

Toccata & Fugue in D Minor

arranged for
Saxophone Sextet

Adagio $\text{♩} = 80$

The musical score consists of six staves, each representing a different saxophone part: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (D major). The tempo is Adagio with a quarter note equal to 80. Dynamics include ff, f, and ff. Measure numbers are present at the beginning of each staff.

J.S. Bach
arr. Nigel Wood
June 2000

A

This section of the score begins with a dynamic of p. It features six staves labeled S, A1, A2, A3, T, and B. Measures 8 through 11 are shown, with measure 8 starting with a single note followed by a rest, and measures 9-11 featuring sixteenth-note patterns. Measure 12 begins with a dynamic of f.

SAMPLE ONLY

This section of the score begins with a dynamic of f. It features six staves labeled S, A1, A2, A3, T, and B. Measures 12 through 15 are shown, with measure 12 starting with a dynamic of f and sixteenth-note patterns. Measures 13-15 show sustained notes or rests. A dashed vertical line marks the end of the section.

SAMPLE ONLY

3

35

S
A1
A2
A3
T
B

f
ff
f
f
f
f

40

S
A1
A2
A3
T
B

mf
f
f
mf
f
f

45 E

S
A1
A2
A3
T
B

mf
mp (double density - o = swap to 4th finger)
mp (double density - o = swap to 4th finger)
f

SAMPLE ONLY

50

S
A1
A2
A3
T
B

mf
mp
f