

Six Exotic Studies

for clarinet

SAMPLE ONLY

1. Jab Jab

Vigorously $\text{♩} = 140$

Nigel Wood

The sheet music consists of six staves of musical notation for clarinet. Staff 1 starts at measure 1 (Vigorously, $\text{♩} = 140$) and ends at measure 17. Staff 2 begins at measure 18 and ends at measure 20. Staff 3 begins at measure 21 and ends at measure 23. Staff 4 begins at measure 24 and ends at measure 26. Staff 5 begins at measure 27 and ends at measure 30. Measure numbers are indicated at the start of each staff: 1, 5, 8, 11, 14, 17, 20, 23, 26, and 30. Dynamic markings include **f**, **p**, **mp**, **mf**, and **Nigel Wood** in the top right corner. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like **f**, **p**, **mp**, **mf**.

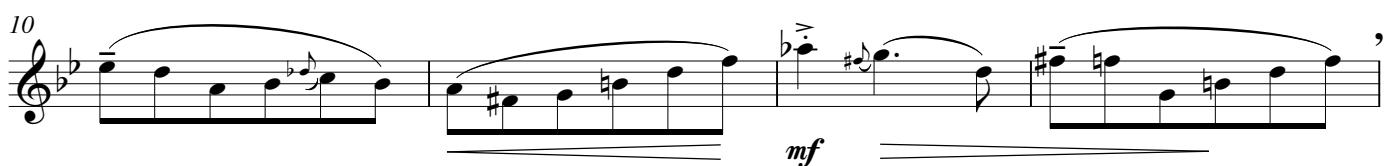
SAMPLE ONLY

SAMPLE ONLY

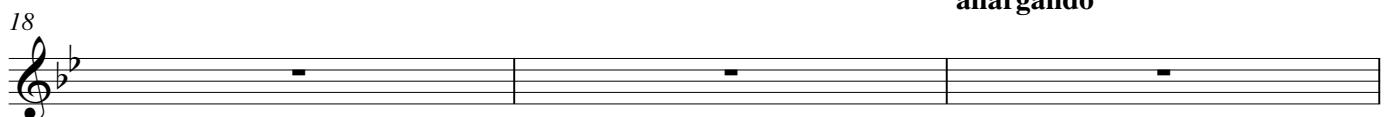
2. Balletico

In an unhurried manner - rubato c. $\text{♩} = 126$

Nigel Wood



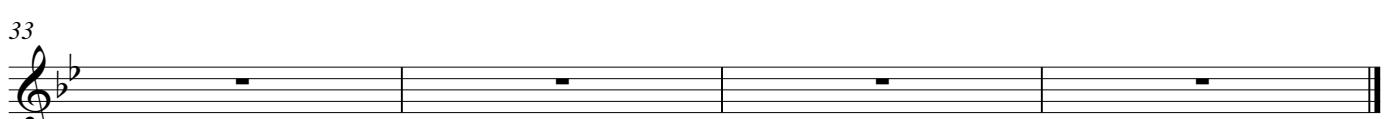
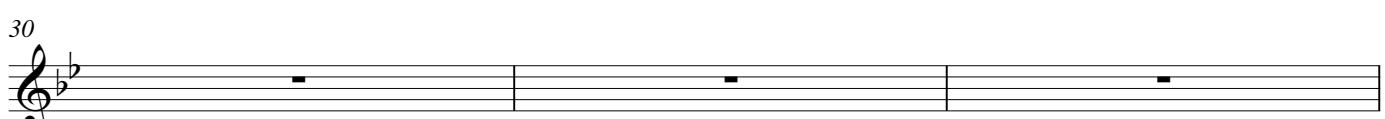
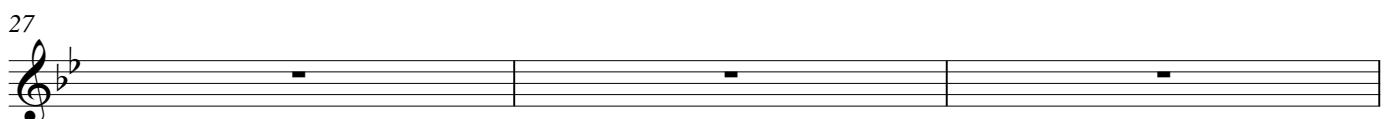
allargando



21 slightly slower, quasi waltz



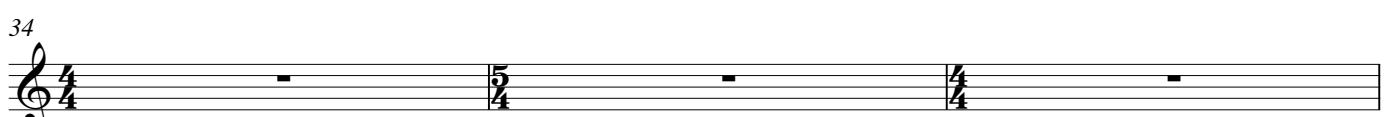
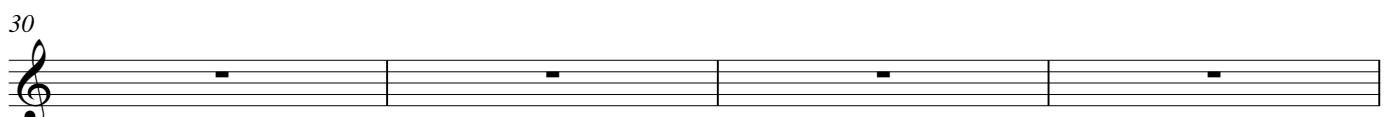
SAMPLE ONLY



SAMPLE ONLY 3. Bach & Beyond

Allegro $\text{J} = 68$

Nigel Wood



SAMPLE ONLY

4. Petra

Nigel Wood

Allegro $\text{♩} = 70$

5

Più mosso $\text{♩} = 90$

slower

SAMPLE ONLY

5. Red Phoenix

Playfully ($\text{♩} = 60$)

Slightly faster ($\text{♩} = 70$)

Nigel Wood

Sheet music for the first section of 'Red Phoenix'. The music is in 4/4 time, treble clef. It consists of three staves. The first staff starts with 'ad lib.' and '(flutter)' markings, dynamic p , and a \times symbol. The second staff begins with 'confident' markings, dynamic p , and a \times symbol. The third staff begins with 'insistent' markings, dynamic mp , and a \times symbol. The fourth staff begins with 'angy' markings, dynamic mf , and a \times symbol.

*Very freely in time and dynamic - convey the flapping of wings, breathing as desired.
Keep fingers in the RH down where possible or use alternative fingerings ad lib.*

Sheet music for the second section of 'Red Phoenix'. The music is in 12/8 time, treble clef. It shows a continuous sequence of sixteenth-note patterns with various dynamics and fingerings. The section ends with a fermata and the word 'niente'.

Rhythmically, with fire & energy ($\text{♩} = 90$)

Sheet music for the third section of 'Red Phoenix'. The music is in 3/4 time, treble clef. It features eighth-note patterns with dynamic f and a \times symbol. The section ends with a fermata and the number '12'.

Sheet music for the fourth section of 'Red Phoenix'. The music is in 3/4 time, treble clef. It features eighth-note patterns with a \times symbol and dynamic f . The section ends with a fermata and the number '12'.

SAMPLE ONLY

Sheet music for the fifth section of 'Red Phoenix'. The music is in 3/4 time, treble clef. It features eighth-note patterns with a \times symbol and dynamic f .

Sheet music for the sixth section of 'Red Phoenix'. The music is in 3/4 time, treble clef. It features eighth-note patterns with a \times symbol and dynamic f .

SAMPLE ONLY

6. Busylickum

Prestissimo c. $\text{♩} = 75$

Nigel Wood

12/8 time signature, key signature of one flat. Dynamics: **f**. Measure 1 starts with a sixteenth-note pattern: (down, up, down, up) (down, up, down, up). Measures 2-3 continue this pattern.

12/8 time signature, key signature of one flat. Dynamics: **mf**. Measure 3 starts with a sixteenth-note pattern: (down, up, down, up) (down, up, down, up). Measures 4-5 continue this pattern.

12/8 time signature, key signature of one flat. Dynamics: **f**. Measure 5 starts with a sixteenth-note pattern: (down, up, down, up) (down, up, down, up). Measures 6-7 continue this pattern.

12/8 time signature, key signature of one flat. Dynamics: **f**. Measure 7 starts with a sixteenth-note pattern: (down, up, down, up) (down, up, down, up). Measures 8-9 continue this pattern.

12/8 time signature, key signature of one flat. Dynamics: **p**. Measure 9 starts with a sixteenth-note pattern: (down, up, down, up) (down, up, down, up). Measures 10-13 are completely obscured by a large black rectangular redaction box.

SAMPLE ONLY

12/8 time signature, key signature of one flat. Dynamics: **-**. Measure 19 consists of eight empty measures.

12/8 time signature, key signature of one flat. Dynamics: **-**. Measure 26 consists of eight empty measures.