

CANON

(Variations on a ground bass)
arranged for Clarinet Choir

This arrangement can also be played as a quartet
with clarinets 1, 2, 3 and bass clarinet

Pachelbel (1653-1706)
arr. Nigel Wood

Sostenuto $\text{♩} = c.85$

Clarinet in Eb (optional)

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

Clarinet in Bb 5

Clarinet in Bb 6 (alternative to Alto Clarinet in Eb)

Alto Clarinet in Eb (optional & alternative to Cl. 6)

Bass Clarinet in Bb

Contra Alto Clarinet in Eb (alternative to Bass Clarinet in Bb or Contrabass Clarinet in Bb)

Contrabass Clarinet in Bb (optional)

p *espress.*

p *espress.*

p *sim.*

p upper part as Bass Clarinet in Bb *sim.*

lower part as Contrabass Clarinet in Bb

SAMPLE

E-EDITION
Canon - SAMPLE

10 A

Score for Clarinets and other instruments. The score is for measures 10-13. It includes parts for Eb Clarinet, Clarinets 1-5, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, and C Bass Clarinet. The key signature has one flat (Bb). Dynamics include *mp* and *cresc.* A large "SAMPLE" watermark is overlaid on the score.

E-EDITION
Canon - SAMPLE

B

20

Score for measures 20-23, marked with a rehearsal sign **B**. The score includes parts for Eb Clarinet (Eb Cl.), Clarinets 1-6 (Cl. 1-6), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.A. Cl.), and Cb Clarinet (Cb. Cl.). Dynamics include *mp*, *f*, and *mf*. A large **SAMPLE** watermark is overlaid on the score.

E-EDITION
Canon - SAMPLE

27

mp

tr

mf

mp

mf

mf

SAMPLE

mp

mf

mf

mf

mf

mf

mp

mf

mp

mp

mp

mp

E-EDITION
Canon - SAMPLE

C

34

Score for Clarinet parts (Eb Cl., Cl. 1-6, Alto Cl., B. Cl., C.A. Cl., Cb. Cl.) and other instruments. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). A large "SAMPLE" watermark is overlaid on the score.

E-EDITION
Canon - SAMPLE

The image displays a musical score for a saxophone quartet and other instruments. The score is arranged in a system with ten staves, labeled on the left as E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Alto Cl., B. Cl., and Cb. Cl. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score begins at measure 40. The E♭ Cl. part starts with a forte (*f*) dynamic. The Cl. 4 part starts with a mezzo-forte (*mf*) dynamic. The Cl. 6, Alto Cl., and B. Cl. parts also start with a mezzo-forte (*mf*) dynamic. A large, bold, black watermark reading "SAMPLE" is centered over the Cl. 3 and Cl. 4 staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes beamed together. The Cl. 5 staff is mostly empty, indicating a rest for that instrument.