

In memory of Tony

Orphanata

for Saxophone Ensemble & Optional Percussion

Tenderly and expressively ♩ = 92

Nigel Wood

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano Saxophone: Rests throughout the piece.
- Alto Saxophone 1: Melodic line starting with a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics: *mp*.
- Alto Saxophone 2: Harmonic accompaniment with quarter notes G4, A4, B4, C5. Dynamics: *p*.
- Alto Saxophone 3: Harmonic accompaniment with quarter notes G4, A4, B4, C5. Dynamics: *p*.
- Alto Saxophone 4 (alternative to Tenor 1): Melodic line starting with a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics: *mp*.
- Tenor Saxophone 1 (alternative to Alto 4): Melodic line starting with a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics: *mp*.
- Tenor Saxophone 2: Melodic line starting with a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics: *mp*.
- Tenor Saxophone 3: Sustained notes G4, A4, B4, C5. Dynamics: *p*.
- Baritone Saxophone 1: Sustained notes G4, A4, B4, C5. Dynamics: *p*.
- Baritone Saxophone 2: Rests throughout the piece.
- Bass Saxophone (optional): Rests throughout the piece.
- Glockenspiel (optional): Melodic line starting with a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics: *mp*. Instruction: *(play softly with tenor 2, but quieter)*.
- Suspended Cymbal (optional): Rests throughout the piece.

A large "SAMPLE" watermark is centered over the Alto Saxophone 2 and 3 staves.

E-EDITION
Orphanata - SAMPLE

6

A *espressivo*

p

p

p

p

espressivo

p

SAMPLE

espressivo

p

pp

pp

pp

solo

mf

p

p

Glock.

Cym.

E-EDITION
Orphanata - SAMPLE

13 **B** **C**

S *p* *mp* *mf*

A1 *mp* *mp*

A2 *mp* *mp*

A3 *mp* *mp*

A4 *p* *mp* *mf*

T1 *p* *mp* *mf*

T2 *pp* *mp* *mp*

T3

B1

B2 *solo* *p*

Bs *p*

Glock.

Cym.

SAMPLE

E-EDITION
Orphanata - SAMPLE

20

D

S *mf* *cresc.*

A1 *cresc.*

A2 *cresc.*

A3 *p* *cresc.*

A4 *mf* *cresc.*

SAMPLE

T1 *mf* *cresc.*

T2 *cresc.*

T3 *p*

B1 *cresc.*

B2 *cresc.*

Bs *cresc.*

Glock.

Cym.