

SHETLAND SEQUENCE

for Saxophone Ensemble

A Jack broke da prison door ♩ = c.120

Trad. arr. Jan Steele & Nigel Wood

Musical score for 'Jack broke da prison door' in 4/4 time, common time signature (♩ = c.120). The score is for a saxophone ensemble and includes the following parts:

- Soprano Saxophone** (optional and/or alternative to Soprano): *f* (articulate ad lib)
- Soprano Saxophone**: *f* (articulate ad lib)
- Alto Saxophone 1** (advanced): *f* (articulate ad lib)
- Alto Saxophone 2** (moderate): *f*
- Alto Saxophone 3** (easy): clap
- Tenor Saxophone 1** (advanced): *f* (articulate ad lib)
- Tenor Saxophone 2** (easy): clap
- Baritone Saxophone**: clap
- Bass Saxophone**: clap

SAMPLE

Musical score for 'Donald Blue' in 4/4 time. The score is for a saxophone ensemble and includes the following parts:

- Sn** (Soprano Saxophone)
- S** (Soprano Saxophone)
- A1** (Alto Saxophone 1)
- A2** (Alto Saxophone 2)
- A3** (Alto Saxophone 3)
- T1** (Tenor Saxophone 1)
- T2** (Tenor Saxophone 2)
- B** (Baritone Saxophone)
- Bs** (Bass Saxophone)

The score includes first and second endings for the Soprano Saxophone part.

E-EDITION
Shetland Sequence - Sample

C Sleep sound ida mornin'

Musical score for section C, 'Sleep sound ida mornin''. The score is for a saxophone quartet (Sn, S, A1, A2) and a brass quintet (A3, T1, T2, B, Bs). It consists of 12 measures, divided into two systems of six measures each. The first system starts at measure 9. The second system has two first endings (1. and 2.) and a second ending (2.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The saxophones play a melodic line with eighth and sixteenth notes. The brass instruments provide harmonic support with chords and rhythmic patterns.

SAMPLE

D Lassies trust in providence

Musical score for section D, 'Lassies trust in providence'. The score is for a saxophone quartet (Sn, S, A1, A2) and a brass quintet (A3, T1, T2, B, Bs). It consists of 12 measures, divided into two systems of six measures each. The first system starts at measure 13. The second system has two first endings (1. and 2.) and a second ending (2.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The saxophones play a melodic line with eighth and sixteenth notes. The brass instruments provide harmonic support with chords and rhythmic patterns. A dynamic marking of *mf* is present in the first measure of the second system.