

SAMPLE ONLY

CANON

(Variations on a ground bass)
arranged for Saxophone Quartet

Pachelbel (1653-1706)
arr. Nigel Wood

Sostenuto ♩=c.85

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones, measures 1-7. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Sostenuto' with a quarter note equal to approximately 85 beats per minute. The Soprano, Alto, and Tenor parts are mostly rests, with the Alto and Tenor parts starting in measure 5 with a melodic line marked *p espress.* The Baritone part starts in measure 1 with a ground bass line marked *p* and continues with *sim.* in measure 5.

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones, measures 8-15. Measure 8 is marked with a box containing the letter 'A'. The Soprano part begins in measure 8 with a melodic line marked *p espress.* and *mp* in measure 10. The Alto, Tenor, and Baritone parts continue their respective lines, with the Alto and Tenor parts marked *mp* in measure 10. The Baritone part is marked *mp* in measure 10.

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones, measures 16-23. Measure 16 is marked with a box containing the number '16'. The Soprano part begins in measure 16 with a melodic line marked *cresc.* and *trm* in measure 20. The Alto, Tenor, and Baritone parts continue their respective lines, with the Alto and Tenor parts marked *cresc.* in measure 16. The Baritone part is marked *cresc.* in measure 16.

E-EDITION

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22 *f* *mf* **B**

Soprano (S): *f* *mf*
Alto (A): *f* *mf*
Tenor (T): *f* *mf*
Bass (B): *f* *mf*

27 *mp* *mp* *mp*

Soprano (S): *mp*
Alto (A): *mp*
Tenor (T): *mp*
Bass (B): *mp*

32 *mf* *f* *f* *f* **C**

Soprano (S): *mf* *f*
Alto (A): *mf* *f*
Tenor (T): *mf* *f*
Bass (B): *mf* *f*

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Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 38: Soprano has a melodic line with eighth notes and slurs; Alto has a whole rest; Tenor has a melodic line with eighth notes and slurs; Bass has a whole note. Measure 39: Soprano continues with eighth notes and slurs; Alto has a whole rest; Tenor continues with eighth notes and slurs; Bass has a whole note. Measure 40: Soprano continues with eighth notes and slurs; Alto has a whole rest; Tenor continues with eighth notes and slurs; Bass has a whole note. Measure 41: Soprano continues with eighth notes and slurs; Alto has a melodic line with eighth notes and slurs; Tenor has a whole rest; Bass has a whole note.

42

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 42: Soprano continues with eighth notes and slurs; Alto has a melodic line with eighth notes and slurs; Tenor has a whole rest; Bass has a whole note. Measure 43: Soprano continues with eighth notes and slurs; Alto continues with eighth notes and slurs; Tenor has a whole rest; Bass has a whole note. Measure 44: Soprano continues with eighth notes and slurs; Alto continues with eighth notes and slurs; Tenor has a whole rest; Bass has a whole note. Measure 45: Soprano continues with eighth notes and slurs; Alto has a melodic line with eighth notes and slurs; Tenor has a melodic line with eighth notes and slurs; Bass has a whole note.

46

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 46: Soprano continues with eighth notes and slurs; Alto has a whole rest; Tenor has a melodic line with eighth notes and slurs; Bass has a whole note. Measure 47: Soprano continues with eighth notes and slurs; Alto has a whole rest; Tenor continues with eighth notes and slurs; Bass has a whole note. Measure 48: Soprano continues with eighth notes and slurs; Alto has a whole rest; Tenor continues with eighth notes and slurs; Bass has a whole note. Measure 49: Soprano continues with eighth notes and slurs; Alto has a melodic line with eighth notes and slurs; Tenor has a melodic line with eighth notes and slurs; Bass has a whole note.

D

49

S *mf*

A *mf* (under soprano)

T *mf*

B *mf*

53

S *f maestoso* *mf cantabile*

A *f maestoso* *mf cantabile*

T *f maestoso* *mf cantabile*

B *f maestoso* *mf cantabile*

E

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S *mp*

A *mp*

T *mp*

B *mp*