

Pressed & Dried

for B $\flat$ clarinet and piano



SAMPLE ONLY

*This piece was originally written as a song, based on a poem by Heather Wastie,
and should be performed in a blues singing style.
If desired, the piece can be interpreted more freely than written.*

Nigel Wood
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Slow & Bluesy $\text{♩} = 60$

Clarinet in B $\flat$

Piano

mp

A

B

mp (more freely 2nd. time, opt. 8va.)

C

p

p poco a poco cresc.

SAMPLE ONLY