

Where Spirits & Demons Dance

for eight (or nine) Saxophones & optional Percussion

Sinister $\text{♩} = 60$

A Nigel Wood

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano Saxophone 1:** Rests throughout the piece.
- Soprano Saxophone 2:** Starts with a *pp* dynamic. A note is marked "play if no A3".
- Alto Saxophone 1:** Features a melodic line with a *pp* dynamic.
- Alto Saxophone 2:** Features a melodic line with a *pp* dynamic.
- Alto Saxophone 3 (optional but preferable):** Features a melodic line with a *pp* dynamic.
- Tenor Saxophone 1:** Features a melodic line with a *p* dynamic.
- Tenor Saxophone 2:** Features a melodic line with a *p* dynamic.
- Baritone Saxophone 1:** Features a melodic line with a *mp* dynamic.
- Baritone Saxophone 2 (alternative to Bass):** Rests throughout the piece.
- Bass Saxophone (alternative to Baritone 2):** Rests throughout the piece.
- Percussion 1:** Suspended cymbal, tambourine, woodblock. Rests throughout the piece.
- Percussion 2:** Celesta (or glockenspiel), bass drum, castanets. Features a melodic line with a *mp* dynamic.

E-EDITION

Where Spirits & Demons Dance - Page 2

8

SI

S2

A1

A2

A3

T1

T2

B1

B2

Bs

P1

P2

SAMPLE ONLY

E-EDITION

Where Spirits & Demons Dance - Page 3

B

Musical score for saxophone quartet and piano. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are labeled as follows: S1 (Soprano Saxophone), S2 (Soprano Saxophone), A1 (Alto Saxophone), A2 (Alto Saxophone), A3 (Alto Saxophone), T1 (Tenor Saxophone), T2 (Tenor Saxophone), B1 (Baritone Saxophone), B2 (Baritone Saxophone), Bs (Baritone Saxophone), P1 (Piano), and P2 (Piano). The score begins at measure 14. A large 'SAMPLE ONLY' watermark is present in the center of the page. Dynamics include *mp* (mezzo-piano) for the Baritone and Piano parts. The score includes various musical notations such as slurs, ties, and articulation marks.

E-EDITION

Where Spirits & Demons Dance - Page 4

21

The musical score is arranged in a system of staves. From top to bottom, the staves are labeled: S1, S2, A1, A2, A3, T1, T2, B1, B2, Bs, P1, and P2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. A large white box with the text "SAMPLE ONLY" is overlaid on the right side of the score, covering parts of the T1, T2, B1, and B2 staves.

SAMPLE ONLY

E-EDITION

Where Spirits & Demons Dance - Page 5

27 **C**

mf

p

p

p

SAMPLE ONLY

p

E-EDITION

Where Spirits & Demons Dance - Page 6

33

D

S1 *mf*

S2 *mp* *mf* *play if no A3* *play*

A1 *mf*

A2 *mf*

A3 *mp* *mf*

T1 *mf*

T2 *mf*

B1 *mf*

B2 *mp* *mf*

Bs *mp* *mf*

P1

P2

SAMPLE ONLY

E-EDITION

Where Spirits & Demons Dance - Page 7

39

S1

S2

A1

A2

A3

T1

T2

B1

B2

Bs

P1

P2

SAMPLE ONLY

mf

mp

mp

mp

mp

mp

mp

E-EDITION

Where Spirits & Demons Dance - Page 8

45

F

S1

S2 *play if no A3*
mp

A1

A2

A3 *mp*

SAMPLE ONLY

T1 *mf*

T2 *mf*

B1

B2

Bs

P1

P2

E-EDITION

Where Spirits & Demons Dance - Page 9

50 **G**

f

play

f

mf

mf

mf

mf

f

f

mf

mf

mf

mf

f

Sus. Cymbal

p

Bass Drum

f

SAMPLE ONLY

E-EDITION

Where Spirits & Demons Dance - Page 10

55 **H** ♩ = ♩

SAMPLE ONLY

Instrument parts: S1, S2, A1, A2, A3, T1, T2, B1, B2, Bs, P1, P2.

Dynamic markings: *fp*, *mp cresc.*, *f*, *p*, *f*.

Performance instructions: *(tr)*, *tr*.

E-EDITION

Where Spirits & Demons Dance - Page 11

59 **I**

The musical score is arranged in a system with ten staves. The top two staves are for Saxophone 1 (S1) and Saxophone 2 (S2), both in treble clef. The next three staves are for Alto Saxophone 1 (A1), Alto Saxophone 2 (A2), and Alto Saxophone 3 (A3), all in treble clef. The next two staves are for Tenor Saxophone 1 (T1) and Tenor Saxophone 2 (T2), both in treble clef. The next three staves are for Baritone Saxophone 1 (B1), Baritone Saxophone 2 (B2), and Baritone Saxophone 3 (B3), all in treble clef. The bottom two staves are for Piano (P1 and P2) in grand staff notation. The score is in 6/8 time and E major. Dynamics include *f*, *mf*, and *sfz*. Trills are marked with 'tr'. A 'let ring' instruction is present for the piano part. A 'SAMPLE ONLY' watermark is overlaid on the right side of the page.

SAMPLE ONLY

let ring

f *mf* *f* *f* *mf* *f* *sfz*

E-EDITION

Where Spirits & Demons Dance - Page 12

63

S1

S2

A1

A2

A3

T1

T2

B1

B2

Bs

P1

P2

J

p

mf

f

play if no A3

SAMPLE ONLY