

Songs of the British Isles

eight traditional folk songs

*arranged for Saxophone Ensemble
by Nigel Wood*

*from 'Songs of the British Isles' for Saxophone & Piano
by Craig Rickards*

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Songs of the British Isles

arranged for Saxophone Ensemble

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1. The Londonderry Air (Danny Boy)

Slow and Expressive (♩ = 72)

A

Trad. Irish
arr. Craig Rickards & Nigel Wood

The musical score is arranged for a saxophone ensemble with the following parts: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, and Bass Saxophone. The score is in 4/4 time and begins with a tempo marking of 'Slow and Expressive (♩ = 72)'. A first ending bracket labeled 'A' spans measures 1 through 6. A large black box with the text 'SAMPLE ONLY' is placed over measures 4 and 5. The score includes various dynamics such as *mf*, *p*, and *mp*, and features several 'solo' markings for the Soprano, Alto 1, Tenor 1, and Bass parts. The piece concludes with a final measure in measure 7.

14

S *f* soli

A1 *mf*

A2 *mf*

A3 *mf*

T1 *f* soli

T2 *mf*

B *mf*

SAMPLE ONLY

18

S

A1 *mf* solo

A2 *mp* solo

A3 *p*

T1 *mp*

T2 *p*

B *p*

22 **B** (under melody)

S

A1

A2

A3

T1

T2

B

solo

p

(under melody)

solo

mf

solo

mf

p

2. Amazing Grace

With Firm Pulse (♩ = 116)

A

Trad. English
arr. Craig Rickards & Nigel Wood

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

mp

p

solo

mp

p

mp

p

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6

Score for measures 6-9. The score is for a saxophone sextet with parts for Soprano (S), Alto 1 (A1), Alto 2 (A2), Alto 3 (A3), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. Measure 6 starts with a soprano line and a first alto line. Measure 7 features a triplet in the first alto line. Measure 8 continues the melodic lines. Measure 9 concludes the phrase with a soprano line and a first alto line.

10

Score for measures 10-13. The score is for a saxophone sextet with parts for Soprano (S), Alto 1 (A1), Alto 2 (A2), Alto 3 (A3), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 continues the melodic lines. Measure 11 features a large black box with the text "SAMPLE ONLY" overlaid on the A1 and A2 staves. Measure 12 and 13 show the continuation of the piece with dynamics marked *p* (piano) in the A3, T1, T2, and B staves.

14

S
A1
A2
A3
T1
T2
B

Detailed description: This block contains a musical score for a string quartet and bass. The score is written for Soprano (S), Alto 1 (A1), Alto 2 (A2), Alto 3 (A3), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music is in G major (one sharp) and 4/4 time. The tempo is marked as 'Tenderly' with a quarter note equal to 78 (♩ = 78). The score shows the first four measures of the piece. The strings play a rhythmic pattern of eighth notes, while the bass line is more melodic. A dashed box is present at the end of the first four measures, indicating a continuation of the piece.

3. Ar Lan Y Mor (On The Sea Shore)

Trad. Welsh
arr. Craig Rickards & Nigel Wood

Tenderly (♩ = 78)

Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Alto Saxophone 3
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

SAMPLE ONLY

Detailed description: This block contains a musical score for a saxophone quartet. The score is written for Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The music is in G major (one sharp) and 4/4 time. The tempo is marked as 'Tenderly' with a quarter note equal to 78 (♩ = 78). The score shows the first four measures of the piece. The Soprano Saxophone has a 'solo' section starting in the second measure. The Alto Saxophones play a rhythmic pattern of eighth notes. The Tenor Saxophones and Baritone Saxophone play a more melodic line. A large black box with the text 'SAMPLE ONLY' is overlaid on the Alto Saxophone 2 part.

5 **A**

S
p

A1

A2
smoothly
p

A3
smoothly
p

T1

T2
p

B
p

SAMPLE ONLY

11

S
mf
solo

A1

A2

A3

T1
p

T2
mp

B
mp

4. The Ash Grove

Trad. Welsh
arr. Craig Rickards & Nigel Wood

Light & Playful (♩ = 132)

Soprano Saxophone *mp* *mf*

Alto Saxophone 1

Alto Saxophone 2 *mp* *p* *mp*

Alto Saxophone 3 *p* *mp*

Tenor Saxophone 1 *mp* *p* *mp*

Tenor Saxophone 2 *mp*

Baritone Saxophone

8 **A**

S

A1 *mp* **SAMPLE ONLY**

A2

A3 *p*

T1

T2 *p*

B *p* *mp*

13

S

A1

A2

A3

T1

T2

B

SAMPLE ONLY

5. Scarborough Fair

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Trad. English
arr. Craig Rickards
& Nigel Wood

Expressively (♩ = 92)

A

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

solo
mp

p

solo
mp

p

solo
mp

p *mp* *mp* *p*

p *mp* *p*

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8

S

A1

A2

A3

T1

T2

B

mp

p

mf

p

mf

p

Detailed description: This block contains the first system of a musical score, measures 8 through 13. It features seven staves: Soprano (S), Alto 1 (A1), Alto 2 (A2), Alto 3 (A3), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has rests. The Alto 2 part has a 'solo' marking and a mezzo-forte (*mp*) dynamic. The Alto 3 part has a piano (*p*) dynamic. The Tenor 1 part has a mezzo-forte (*mf*) dynamic. The Tenor 2 part has a mezzo-forte (*mf*) dynamic. The Bass part has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

14

S

A1

A2

A3

T1

T2

B

mp

p

p

p

p

SAMPLE ONLY

Detailed description: This block contains the second system of a musical score, measures 14 through 19. It features the same seven staves as the first system. The Soprano part has a 'solo' marking and a mezzo-forte (*mp*) dynamic. The Alto 1 part has a piano (*p*) dynamic. The Alto 2 part has a piano (*p*) dynamic. The Alto 3 part has a piano (*p*) dynamic. The Tenor 2 part has a piano (*p*) dynamic. The Bass part has a piano (*p*) dynamic. A large black rectangular box with the white text 'SAMPLE ONLY' is overlaid on the middle of the score, covering parts of the Alto 2, Alto 3, and Tenor 1 staves.

9 **A**

S
A1
A2 *p*
A3 *p*
T1 *p*
T2 *p*
B *mp*

18

S
A1 *f*
A2 **SAMPLE ONLY**
A3 **SAMPLE ONLY**
T1 *f*
T2 *f*
B *f*

23

S *f*

A1 *ff*

A2 *mf*

A3 *mf*

T1 *mf* *f*

T2 *mf* *f*

B *mf* *f*

SAMPLE ONLY

7. The Skye Boat Song

Lilting (♩ = 132)

A

Trad. Scottish
arr. Craig Rickards & Nigel Wood

Soprano Saxophone

Alto Saxophone 1 *mp* solo *p*

Alto Saxophone 2 *mp* *p*

Alto Saxophone 3 *mp* *p*

Tenor Saxophone 1 *mp* *p*

Tenor Saxophone 2 *mp* *p*

Baritone Saxophone *mp* *p*



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8. Paddy's Green Shamrock Shore

With a Rhythmic Flow (♩ = 160) Trad. Irish
arr. Craig Rickards & Nigel Wood

SAMPLE ONLY

9

S

A1

A2

A3

T1

T2

B

SAMPLE ONLY