

Six Exotic Studies

for flute

SAMPLE ONLY

1. Jab Jab

Vigorously ♩ = 140

Nigel Wood

1

5

8

11

14

17

20

23

26

30

SAMPLE ONLY

2. Balletico

In an unhurried manner - rubato c. ♩ = 126

Nigel Wood

7 *mf*

6 *mp*

10 *mf*

14 4 3 *f*

18 *allargando* 3 3

21 *slightly slower, quasi waltz* *mp*

24

27

30

33

3. Bach & Beyond

Allegro ♩.=68

Nigel Wood

Musical staff 1 (measures 1-3): Treble clef, 6/8 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2 (measures 4-8): Treble clef, 6/8 time signature, ending with a pianissimo (*pp*) dynamic marking.

Musical staff 3 (measures 9-12): Treble clef, 6/8 time signature, starting with a mezzo-forte (*mf*) dynamic marking.

Musical staff 4 (measures 13-17): Treble clef, 6/8 time signature, featuring various dynamic markings and accents.

Musical staff 5 (measures 18-21): Treble clef, 6/8 time signature, featuring piano (*p*) and mezzo-forte (*mf*) dynamic markings.

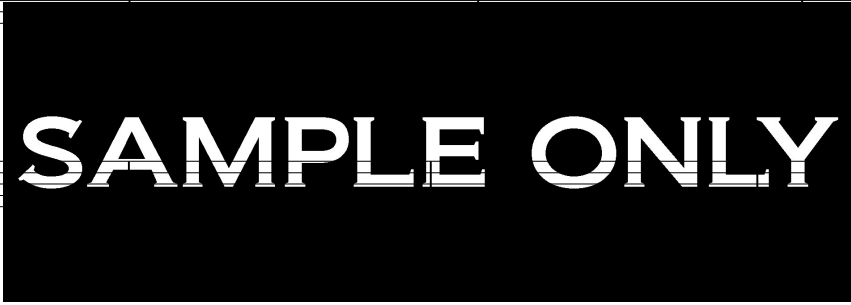
Musical staff 6 (measures 22-25): Treble clef, 6/8 time signature, mostly obscured by a black box.

Musical staff 7 (measures 26-29): Treble clef, 6/8 time signature, mostly obscured by a black box.

Musical staff 8 (measures 30-33): Treble clef, 6/8 time signature, mostly obscured by a black box.

Musical staff 9 (measures 34-36): Treble clef, 4/4 time signature, with a 5/4 time signature change indicated.

Musical staff 10 (measures 37-40): Treble clef, 4/4 time signature, mostly obscured by a black box.



SAMPLE ONLY

4. Petra

Nigel Wood

Moderately ♩ = 70

trm trm ,

mp

trm trm ,

9 Più mosso ♩ = 90

mf

13

mf

15

SAMPLE ONLY

17

19

slower

21

SAMPLE ONLY

5. Red Phoenix

Nigel Wood

Playfully (♩ = 60)

Slightly faster (♩ = 70)

ad lib. (flutter)

confident insistent angry

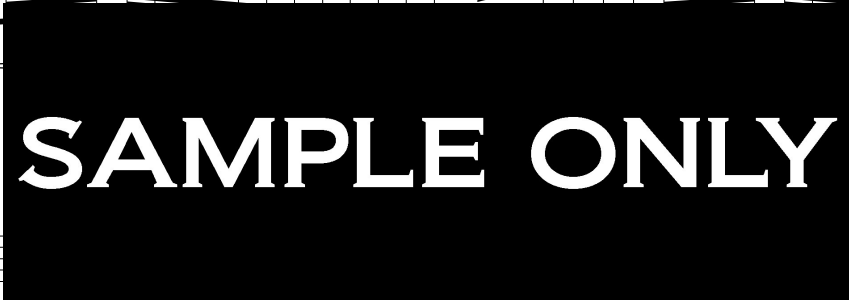
Very freely in time and dynamic - convey the flapping of wings, breathing as desired. Keep fingers in the RH down where possible or use alternative fingerings ad lib.

12

Rhythmically, with fire & energy (♩ = 90)

21

23



25

27

SAMPLE ONLY

6. Busylickum

Prestissimo c. ♩ = 75

Nigel Wood

1 *f* 3 3 3 3 3 3 3 3 3 3 3 3

3 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

5 *f* 3 3 3 3 3 3 3 3 3 3 3 3

7 *f* 3 3 3 3 3 3 3 3 3 3 3 3

SAMPLE ONLY

9

13

19

26