

# *Skye Boat Song*

for  
*Saxophone Ensemble*  
(A flexible arrangement for 4 -15 players)

arranged by  
**Karen Street & Nigel Wood**

This arrangement originates from Karen Street's album 'Street Collection' which is written for the standard parts AAAT. Nigel has expanded Karen's quartet arrangement optimising the scoring allowing for up to fifteen players although the four standard parts must be covered.

## **Standard Parts**

Alto Sax 1 (or Soprano Sax 1)  
Alto Sax 2 (or Tenor Sax 2)  
Alto Sax 3 (or Tenor Sax 3)  
Tenor Sax 1 (or Baritone Sax 1)

## **Optional but Preferable**

Soprano Sax 1 (alternative to Alto Sax 1 & optional)  
Soprano Sax 2 (optional)  
Tenor Sax 2 (alternative to Alto Sax 2 & optional)  
Tenor Sax 3 (alternative to Alto Sax 3 & optional)  
Baritone Sax 1 (alternative to Tenor Sax 1 & optional)  
Baritone Sax 2 (alternative to Bass Sax & optional)

## **Just Optional**

Sopranino Sax (optional)  
Alto Sax 4 (easy & optional)  
Alto Sax 5 (easy & optional)  
Bass Sax (alternative to Baritone Sax 2 & optional)  
Contrabass Sax (optional)



SAMPLE ONLY

# Skye Boat Song

arranged for Saxophone Ensemble

*The Skye Boat Song commemorates the escape of Bonnie Prince Charlie, who with the aid of Flora McDonald went from Urst to Skye in a small vessel, dressed as a maid.*

Trad. arr. Karen Street & Nigel Wood

With a lilt ♩ = 54

Soprano Saxophone (opt.)

Soprano Saxophone 1 (or Alto 1) *mf*

Soprano Saxophone 2 *mp*

Alto Saxophone 1 (or Sop 1) *mf*

Alto Saxophone 2 (or Tenor 2) *mp*

Alto Saxophone 3 (or Tenor 3) *mp*

Alto Saxophone 4 (easy opt.) *mp*

Alto Saxophone 5 (easy opt.) *mp*

Tenor Saxophone 1 (or Bari 1) *mp*

Tenor Saxophone 2 (or Alto 2) *mp*

Tenor Saxophone 3 (or Alto 3) *mp*

Baritone Saxophone 1 (or Tenor 1) *mp*

Baritone Saxophone 2 (as Bass) *mp*

Bass Saxophone (as Baritone 2) *mp*

Contrabass Saxophone (opt.)

**SAMPLE ONLY**

Musical score for saxophone quartet, page 2. The score includes parts for Snare (Sno), Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Alto 3 (A3), Alto 4 (A4), Alto 5 (A5), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Baritone 1 (B1), Baritone 2 (B2), Bass (Bs), and Contrabass (Cb). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mp*, *mf*, *p*, and *mf*. A note in the T1 part is marked "preferably 8va if no Alto 2". A large black box with the text "SAMPLE ONLY" is overlaid on the B2 part.