

# Songs of the British Isles

eight traditional folk songs

*arranged for Flute Choir  
by Nigel Wood*

*from 'Songs of the British Isles'  
by Craig Rickards*

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Please note:

The E-Edition flute parts are sold in four bundles.

**Part bundle 1**

Standard parts (5 flutes, alto flute & bass flute) for numbers 1 - 4

**Part bundle 2**

Alternative parts (piccolo, flute 6 & alto flute 2) for numbers 1 - 4

**Part bundle 3**

Standard parts (5 flutes, alto flute & bass flute) for numbers 5 - 8

**Part bundle 4**

Alternative parts (piccolo, flute 6 & alto flute 2) for numbers 5 - 8

**E-EDITION**

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# Songs of the British Isles

arranged for Flute Choir

## 1. The Londonderry Air (Danny Boy)

Slow and Expressive (♩ = 72)

A

Trad. Irish  
arr. Craig Rickards & Nigel Wood

The musical score is arranged for a Flute Choir and includes the following parts:

- Flute 1 / Piccolo (alternative to Piccolo only): *mf* to *p*
- Flute 2: *mp*
- Flute 3: *mp*
- Flute 4: *mp* to *p*
- Flute 5: *mf* to *p*
- Alto Flute 1 (alternative to Flute 6): *mp* to *p*
- Bass Flute (alternative to Alto Flute 2): *mp*
- F1: *mf*
- F2: *mp*
- F3: *mp*
- F4: *mp*
- F5: *mp*
- A1: *mp*
- B: *mp*

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large black box with the text "SAMPLE ONLY" is overlaid on the middle section of the score.

## 2. Amazing Grace

With Firm Pulse ( $\text{♩} = 116$ )

Trad. English  
arr. Craig Rickards & Nigel Wood

Flute

**A**

Musical score for 'Amazing Grace' featuring Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), Flute 4 (F4), Flute 5 (F5), Alto 1 (A1), and Bass (B). The score is in 4/4 time with a key signature of one flat. A large black box with the text 'SAMPLE ONLY' is overlaid on the lower staves.

## 3. Ar Lan Y Mor

(On The Sea Shore)

Trad. Welsh  
arr. Craig Rickards & Nigel Wood

Tenderly ( $\text{♩} = 78$ )

Flute 8va

Musical score for 'Ar Lan Y Mor' featuring Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), Flute 4 (F4), Flute 5 (F5), Alto 1 (A1), and Bass (B). The score is in 4/4 time with a key signature of one flat. A Flute 8va part is indicated above the first staff.

## 4. The Ash Grove

Light & Playful (♩ = 132)

Piccolo  
(8va if on Flute)

Trad. Welsh  
arr. Craig Rickards & Nigel Wood

Musical score for the first system of 'The Ash Grove'. The score is in 3/4 time and B-flat major. It features seven staves: F1 (Piccolo), F2, F3, F4, F5, A1, and B. The Piccolo part (F1) starts with a melody marked *mp* and *mf*. The other instruments (F2-F5, A1, B) provide harmonic support with various dynamics including *mp* and *p*.

A

**SAMPLE ONLY**

Musical score for the second system of 'The Ash Grove', starting at measure 8. The score continues with the same seven staves (F1-F5, A1, B). The Piccolo part (F1) has a melodic line. The other instruments (F2-F5, A1, B) continue their harmonic accompaniment. Dynamics include *mp* and *p*.

# 5. Scarborough Fair

Trad. English  
arr. Craig Rickards  
& Nigel Wood

17 *Flute* **Expressively** (♩ = 92)

**A**

Flute parts: F1 (mp, p), F2 (p, mp), F3 (mp), F4 (p), F5 (mp).  
Alto Saxophone (A1): p, mp, mp.  
Bass (B): p, mp, p.

# 6. The Blaydon Races

Trad. English  
arr. Craig Rickards & Nigel Wood

**Lively** (♩ = 120)

Flute parts: F1 (f), F2 (f, mf, mp), F3 (mf), F4 (f, mf), F5 (f, mf).  
Alto Saxophone (A1):  
Bass (B):

**SAMPLE ONLY**

# 7. The Skye Boat Song

Lilting (♩ = 132)  
Piccolo

A

Trad. Scottish  
arr. Craig Rickards & Nigel Wood

Musical score for the first system of 'The Skye Boat Song'. The score is written for a piccolo and includes parts for Flutes 1-5 (F1-F5), Alto 1 (A1), and Bass (B). The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Lilting' with a quarter note equal to 132 beats per minute. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The music features a mix of eighth and sixteenth notes, with some melodic lines in the flutes and alto, and a more rhythmic bass line.

**SAMPLE ONLY**

Musical score for the second system of 'The Skye Boat Song', starting at measure 8. The instrumentation and key signature remain the same as in the first system. The dynamics continue to be *mp* and *p*. The music concludes with a final cadence in the bass part.

## 8. Paddy's Green Shamrock Shore

Trad. Irish  
arr. Craig Rickards & Nigel Wood

With a Rhythmic Flow (♩ = 160)

Flute

A

The musical score is arranged for a woodwind ensemble. It features five Flute parts (F1-F5), one Alto Saxophone (A1), and one Bassoon (B). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as 160 quarter notes per minute. The score is divided into two systems. The first system (measures 1-8) includes dynamics of *mp* and *p*. A large black box with the text "SAMPLE ONLY" is overlaid on the score between measures 8 and 9. The second system (measures 9-16) continues the piece. The Flute parts (F2-F5) have melodic lines with slurs and accents. The Alto Saxophone (A1) and Bassoon (B) parts provide harmonic support with sustained notes and rhythmic patterns.