

**SAMPLE ONLY**

# Beat Up Boogie

arranged for Saxophone Octet

The solo saxophone on this score is written for B $\flat$  saxophone. The alternative E $\flat$  solo saxophone part varies slightly in some sections.

Lively Swing ( $\text{♩} = 160$ )  $\text{♩} = \text{♩}^3$

**A**

Craig Rickards  
arr. N. Wood

B $\flat$  Saxophone Solo

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone 1

Baritone Saxophone 2  
(or Bass Saxophone)

**SAMPLE ONLY**

Solo

S

A1

A2

T1

T2

B1

B2