



SAMPLE ONLY

# ROTUNDA

for saxophone quartet or quintet

The original scoring for Rotunda was for sax quartet - SATB,  
but an additional tenor part was subsequently added by the composer.  
The optional part is preferably played on tenor but an  
alternative alto part is also provided.

## Perpetual Motion

$\text{♩} = \text{c.}100$  ( $\text{♩} = \text{♩}$  throughout)

Nigel Wood

Soprano Saxophone

Alto Saxophone

Tenor Saxophone 1

Optional Tenor Saxophone 2  
(or Alto Saxophone 2)

Baritone Saxophone

*p*  $\circ =$  Double Density (use fingers in right hand)

*sim.*

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5

S

A

T1

T2

B

*mp*

*p*

9

S  
A  
T1  
T2  
B

Musical score for measures 9-12. The score is for a saxophone quartet (Soprano, Alto, Tenor 1, Tenor 2) and Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The Soprano part has a melodic line with slurs and accents. The Alto part has a similar melodic line. The Tenor 1 part has a rhythmic accompaniment of eighth notes with accents. The Tenor 2 and Bass parts have a simple harmonic accompaniment.

A

13

S  
A  
T1  
T2  
B

Musical score for measures 13-16. The score continues with the same instrumentation. The key signature changes to two sharps (D major/F# minor) starting at measure 13. The time signature changes to 3/4 at measure 14 and back to 4/4 at measure 15. The Soprano, Alto, and Tenor 1 parts have a melodic line with slurs and accents, marked with *cresc.* (crescendo). The Tenor 2 and Bass parts have a harmonic accompaniment, marked with *pp cresc.* (pianissimo crescendo).

**SAMPLE ONLY**

17

S  
A  
T1  
T2  
B

Musical score for measures 17-20. The score continues with the same instrumentation. The key signature changes to one flat (B-flat major/D minor) starting at measure 17. The time signature changes to 4/4. The Soprano, Alto, and Tenor 1 parts have a melodic line with slurs and accents. The Tenor 2 and Bass parts have a harmonic accompaniment.