

To Nigel Wood

# Waltzing Soprillda

Grand Fantasy for Soprillo (or Soprano Saxophone) & Saxophone Ensemble

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arr. Nigel Wood

Quasi 'Didgeridoo' ♩ = 135

The musical score is arranged in a standard orchestral format with staves for the following instruments:

- Soprillo Saxophone (or B♭ Soprano): Features a melodic line with triplets and accents, starting with a *mf* dynamic.
- Sopranino Saxophone (optional): Remains silent throughout the piece.
- Soprano Saxophone 1: Enters in the final measure with a *mp* dynamic.
- Soprano Saxophone 2: Remains silent throughout the piece.
- Alto Saxophone 1: Features a melodic line with accents, starting with a *mp* dynamic.
- Alto Saxophone 2: Features a melodic line with accents, starting with a *mp* dynamic.
- Alto Saxophone 3: Features a melodic line with accents, starting with a *mp* dynamic.
- Tenor Saxophone 1: Features a melodic line with accents, starting with a *p* dynamic.
- Tenor Saxophone 2: Features a long, sustained note with a *sf* dynamic.
- Tenor Saxophone 3: Remains silent throughout the piece.
- Baritone Saxophone 1: Features a rhythmic line of eighth notes with triplets, starting with a *mf* dynamic.
- Baritone Saxophone 2: Features a rhythmic line of eighth notes with triplets, starting with a *mf* dynamic.
- Bass Saxophone (optional): Features a rhythmic line of eighth notes with triplets, starting with a *mf* dynamic.
- Drum Kit (optional): Features a rhythmic line of eighth notes with triplets, starting with a *f* dynamic.
- Percussion (optional): Features a *ff* Guiro in the first measure and a *ff* Triangle in the final measure.
- Glockenspiel (optional): Features a rhythmic line of eighth notes with triplets, starting with a *mf* dynamic.

A large "SAMPLE" watermark is overlaid on the middle section of the score.

E-EDITION  
Waltzing Soprilla - SAMPLE

poco rit. **A** Simply ♩ = 70

Spr. G.P. mp

Sno. G.P.

S1 G.P. mp

S2 G.P. mp

A1 G.P.

A2 G.P.

A3 G.P.

T1 G.P. mp p mp

T2 G.P. p mp

T3 G.P. p mp

B1 G.P. *grazioso* mp

B2 G.P. mp

Bs. G.P. mp

Dr. G.P.

Perc. G.P. *Güiro* f

Glock. G.P.

# SAMPLE

E-EDITION  
Waltzing Soprillda - SAMPLE

16

Spr. *mf* *mp* *sf* *mf*

Sno. *mp* *sf* *mf*

S1 *p* *sf* *mf*

S2 *p* *sf* *mf*

A1 *mf* *mp* *sf* *mf*

A2 *mf* *sf* *mf*

A3 *mf*

**SAMPLE**

T1 *p* *sf*

T2 *p* *sf*

T3 *p* *sf*

B1 *leggiero* *sf*

B2 *leggiero* *sf*

Bs. *sf*

Dr. *f*

Perc. *ff* *Triangle*

Glock. *mf*

**B** Alla 'Trovatore' ♩ = 110

Musical score for a saxophone quartet and various instruments. The score is divided into measures 1-13 and 14-24. A large "SAMPLE" watermark is centered over the middle of the page.

**Instrument Parts:**

- Soprano (Spr.):** Starts at measure 24. Includes a sixteenth-note flourish (6) and a dynamic marking of *f*.
- Soprano 1 (S1):** Starts at measure 13 with a sixteenth-note flourish (13).
- Soprano 2 (S2):** No notation.
- Alto 1 (A1):** Starts at measure 14. Includes dynamic markings of *mf* and *mp*.
- Alto 2 (A2):** Starts at measure 14. Includes dynamic markings of *mf* and *mp*.
- Alto 3 (A3):** Starts at measure 14. Includes dynamic markings of *mf* and *mp*.
- Tenor 1 (T1):** Starts at measure 11 with a sixteenth-note flourish (11). Includes dynamic markings of *mf* and *f*.
- Tenor 2 (T2):** Starts at measure 14. Includes dynamic marking of *mf*.
- Tenor 3 (T3):** Starts at measure 14. Includes dynamic marking of *mf*.
- Bass 1 (B1):** Starts at measure 14. Includes dynamic marking of *mf*.
- Bass 2 (B2):** Starts at measure 14. Includes dynamic marking of *mf*.
- Bass 3 (B3):** Starts at measure 14. Includes dynamic marking of *mf*.
- Drum (Dr.):** Starts at measure 14.
- Percussion (Perc.):** Includes *Castanets* and *Guero* starting at measure 14. Includes dynamic marking of *ff*.
- Glockenspiel (Glock.):** Starts at measure 14.

E-EDITION  
Waltzing Soprrilla - SAMPLE

32

Spr. *slentando* *A tempo*

Sno.

S1

S2

A1 *mf*

A2 *mf*

A3 *mf*

T1 *mf*

T2 *mf*

T3 *mf*

B1 *f*

B2 *f*

Bs. *f*

Dr. *f*

Perc. *Tambourine* *ff*

Glock. *f*

**SAMPLE**

40 **C** Alla 'Mazurka  $\text{♩} = 70$

**SAMPLE**

**D** Alla 'Bolero' ♩ = 80

53

Spr.

Sno.

S1

S2

A1

A2

A3

**SAMPLE**

T1

T2

T3

B1

B2

Ba.

Dr.

Perc.

Glock.

*mf*

*mp*

*f*

Triangle

Tambourine