

The Bass Clarinet 2 (or Contra Alto in E) part can be replaced by the Contrabass in B \flat part, with the Contrabass in B \flat part playing the cues indicated.
Safarianna can be played with Bass Clarinets 1 & 2 (or Contra Alto in E), or with Bass Clarinet 1 and Contrabass, or with both Bass Clarinet parts and Contrabass in B \flat . The Alto Clarinet in E is optional.

Safarianna

for Clarinet Choir

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In a singing, gospel style ♩. = c.40

Nigel Wood

Clarinet in E \flat (optional but preferable)

Clarinet in B \flat 1 *mf* *p*

Clarinet in B \flat 2 *p* *mf*

Clarinet in B \flat 3 *p*

Clarinet in B \flat 4 *p*

Clarinet in B \flat 5

Clarinet in B \flat 6

Alto Clarinet in E \flat (optional)

Bass Clarinet in B \flat 1

Bass Clarinet in B \flat 2

Contra Alto Clarinet in E \flat (alternative to Bass Clarinet in B \flat 2)

Contrabass Clarinet in B \flat (optional)

SAMPLE

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Safariana - SAMPLE

8

A **B**

B. Cl. *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *p* *mp*

SAMPLE

Cl. 4 *mp*

Cl. 5 *mp*

Cl. 6 *p* *mp*

Alto Cl. *p* *mp*

B. Cl. 1 *p* *mp*

B. Cl. 2 *mp*

C. A. Cl. *mp*

Cb. Cl. *mp*

C

poco rit. A Tempo

Musical score for saxophone sextet and other instruments. The score is in G major and 4/4 time. It begins at measure 16. The saxophone parts (B.C.1, C.1.1, C.1.2, C.1.3, C.1.4, C.1.5, C.1.6) feature a melodic line starting with a forte (f) dynamic and ending with a piano (p) dynamic. The Alto Clarinet (Alto Cl.) part starts with a forte (f) dynamic and ends with a mezzo-piano (mp) dynamic. The Bass Clarinet 1 (B.C.1) part starts with a forte (f) dynamic and ends with a mezzo-piano (mp) dynamic. The Bass Clarinet 2 (B.C.2) part starts with a forte (f) dynamic and ends with a mezzo-piano (mp) dynamic, with a solo section marked 'solo (play only if no Contrabass in Bb)'. The Alto Clarinet (A. Cl.) part starts with a forte (f) dynamic and ends with a mezzo-piano (mp) dynamic. The Contrabass Clarinet (Cb. Cl.) part starts with a forte (f) dynamic and ends with a mezzo-piano (mp) dynamic, with a solo section marked 'solo'. A large 'SAMPLE' watermark is overlaid on the score.

