

# SAMPLE Jadar

for saxophone ensemble

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2019

Allegro - with panache (♩ = 140)

The musical score is arranged in a system of 12 staves, each representing a different saxophone part. The parts are: Sopranino Saxophone (optional), Soprano Saxophone 1, Soprano Saxophone 2, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone 1, Tenor Saxophone 2, Tenor Saxophone 3, Baritone Saxophone 1, Baritone Saxophone 2, and Bass Saxophone (optional). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegro - with panache' with a quarter note equal to 140 beats per minute. The Tenor Saxophone 1 part begins with a melodic line starting on a half note G4, followed by eighth notes, marked with a mezzo-forte (*mf*) dynamic. The other parts are currently blank.

A

7

Sno.

S1

S2

A1

A2

A3

T1

T2

T3

B1

B2

Bs.

**B**

14

Sno.

S1

S2

A1

A2

A3

T1

T2

T3

B1

B2

Bs.

C

21

Sno.

S1

S2

A1

A2

A3

T1

T2

T3

B1

B2

Bs.

*mp poco a poco cresc.*

*mf poco a poco cresc.*

*mp*

E-EDITION  
Jadar - SAMPLE

27

The image shows a musical score for a saxophone quartet, measures 27 through 32. The score is written for four parts: Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), and Bass 1 (B1). The key signature is B-flat major (two flats) and the time signature is 4/4. The Alto 1 part has a melodic line with slurs and accents. The Tenor 1 part has a melodic line with slurs and accents. The Bass 1 part has a melodic line with slurs and accents. The other parts (Sno., S1, S2, A2, A3, T2, T3, B2, B3) are mostly silent, indicated by a horizontal line with a bar through it. The page number 27 is written above the first staff.

Sno.

S1

S2

A1

A2

A3

T1

T2

T3

B1


B2

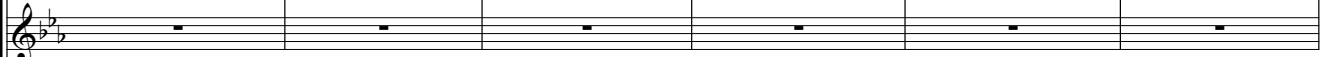
B3

**D**


33


Sno. 


S1   
*mp poco a poco cresc.*


S2 

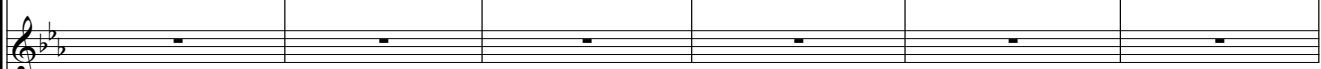
A1   
*cresc.*


A2 


A3 


T1 

T2 

T3 

B1   
*cresc.*

B2 

Bs. 

39 E

Sno.

S1

S2

A1

A2

A3

T1

T2

T3

B1

B2

Bs.

*mp*

*f*

*mp*

*mp*

*mp*

45

**F** Tenor 1 cue

Sno.

S1 Tenor 1 cue

S2 *f*

A1 *f* Tenor 1 cue

A2

A3

T1 *f* *p*

T2

T3

B1 *f* Tenor 1 cue

B2

Bs. *f* Tenor 1 cue



52

**G** 

Sno. *play* *mf* *Tenor 1 cue* *play* *mf* *Al/TI cue*

S1 *play* *mf* *Tenor 1 cue* *play* *mf* *Al/TI cue*

S2 *Al/TI cue*

A1 *play* *mf* *Tenor 1 cue* *play* *mf* *sf p* *cresc.*

A2 *Al/TI cue*

A3 *Al/TI cue*

T1 *mf* *p* *mf* *sf p* *cresc.*

T2 *Al/TI cue*

T3 *Al/TI cue*

B1 *play* *mf* *Tenor 1 cue* *play* *mf* *sf p* *cresc.*

B2 *Al/TI cue* *mf*

Bs. *play* *mf* *Tenor 1 cue* *play* *mf* *sf p* *cresc.*



