

CANON

(Variations on a ground bass)
arranged for Saxophone Ensemble

Pachelbel (1653-1706)
arr. Nigel Wood

Sostenuto $\text{♩} = c.85$

Soprano Saxophone (optional)

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3 (alternative to Tenor Saxophone 3)

Tenor Saxophone 3 (alternative to Alto Saxophone 3)

Tenor Saxophone 1 (alternative to Alto Saxophone 4)

Alto Saxophone 4 (alternative to Tenor Saxophone 1)

Tenor Saxophone 2

Baritone Saxophone

Bass Saxophone (optional)

SAMPLE

p espress.

sim.

E-EDITION
Canon - SAMPLE

A

11

Sno

S

A1

A2

A3 (alt. to T3)

T3 (alt. to A3)

T1

A4 (alt. to T1)

T2

B

Bs

mp *cresc.*

SAMPLE

B

21

Sno

S

A1

A2

A3 (alt. to T3)

T3 (alt. to A3)

T1

A4 (alt. to T1)

T2

B

Bs

f *mf*

E-EDITION
Canon - SAMPLE

Musical score for measures 28-34. The score is for a saxophone quartet and includes parts for Snare (Sno), Soprano (S), Alto 1 (A1), Alto 2 (A2), Alto 3 (A3, alt. to T3), Tenor 3 (T3, alt. to A3), Tenor 1 (T1), Alto 4 (A4, alt. to T1), Tenor 2 (T2), Bass (B), and Bassoon (Bs). The key signature is one flat (B-flat major/D minor). The score features dynamic markings of *pp*, *mp*, and *mf*. A trill is indicated for the Snare part in measure 28. The music consists of eighth and sixteenth notes with various articulations and slurs.

SAMPLE

Musical score for measures 35-38, marked with a 'C' in a box above measure 35. The instrumentation remains the same as in the previous section. The key signature is one flat. The score features dynamic markings of *f* and *mf*. The music continues with eighth and sixteenth notes, including slurs and accents.

E-EDITION
Canon - SAMPLE

40

f

mf

mf

mf

SAMPLE

44

mf

mp

mp