

Songs of the British Isles

eight traditional folk songs

arranged for Clarinet Quartet

by

**Craig Rickards
and Nigel Wood**

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Songs of the British Isles

arranged for Clarinet Quartet

1. The Londonderry Air (Danny Boy)

Trad. Irish
arr. Craig Rickards
& Nigel Wood

Slow & expressive (♩ = 72)

A

The musical score is arranged for four parts: Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, and Bass Clarinet in B♭. The key signature is one flat (B♭ major) and the time signature is 4/4. The tempo is marked 'Slow & expressive' with a quarter note equal to 72 beats per minute. The score is divided into systems of four staves each. A large 'SAMPLE' watermark is placed over the first system. Dynamics include *mf*, *mp*, and *p*. The piece concludes with a repeat sign at the end of the fourth system.

E-EDITION
Songs of the British Isles for Clarinet Quartet - SAMPLE

21

The image shows four blank musical staves arranged vertically. Each staff begins with a treble clef and a flat key signature (B-flat). The staves are empty, with no notes or rests written on them. A vertical brace on the left side groups the four staves together. The page number '21' is printed at the top left of the first staff.

2. Amazing Grace

Trad. English
arr. Craig Rickards
& Nigel Wood

With a firm pulse ($\text{♩} = 116$)

A

Clarinet in B♭ 1
mp *p*

Clarinet in B♭ 2
mp *p*

Clarinet in B♭ 3
mp *p*

Bass Clarinet in B♭
mf

SAMPLE

6

12
mf
mp

B
Soulfully
mp *p*

E-EDITION
Songs of the British Isles for Clarinet Quartet - SAMPLE

24

The image shows a musical score for a Clarinet Quartet. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The staves are numbered 24 at the top left. The right side of the staves is enclosed in a dashed line, indicating that the music continues on the next page. The staves are currently empty, suggesting this is a sample or a placeholder for the actual musical notation.

3. Ar Lan Y Mor

(On The Sea Shore)

Trad. Welsh
arr. Craig Rickards
& Nigel Wood

Tenderly (♩ = 78)

poco rit.

Musical score for the first system of 'Ar Lan Y Mor'. It features four staves: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The music is in 4/4 time and begins with a 'Tenderly' tempo marking of quarter note = 78. The first staff starts with a melodic line marked *mp*, followed by a *p* dynamic. The second staff has a *p* dynamic, the third a *p* dynamic, and the fourth a *p* dynamic. A large 'SAMPLE' watermark is overlaid on the bottom half of this system.

Musical score for the second system of 'Ar Lan Y Mor', starting at measure 5. It is marked 'A tempo' and begins with a *p* dynamic. The first staff has a *p* dynamic, the second a *p* dynamic, the third a *p* dynamic, and the fourth a *p* dynamic.

Musical score for the third system of 'Ar Lan Y Mor', starting at measure 10. It is marked 'B' and begins with a *mf* dynamic. The first staff has a *mf* dynamic, the second a *p* dynamic, the third a *mp* dynamic, and the fourth a *mp* dynamic.

Musical score for the fourth system of 'Ar Lan Y Mor', starting at measure 15. The first staff has a *mf* dynamic, the second a *p* dynamic, the third a *mp* dynamic, and the fourth a *mp* dynamic.

E-EDITION
Songs of the British Isles for Clarinet Quartet - SAMPLE

20

The image shows a page of musical notation for a clarinet quartet. At the top left, the number '20' is written. Below it, there are four blank musical staves, each with a treble clef. The staves are connected by a vertical brace on the left side. The right side of the staves is enclosed in a dashed vertical line, indicating the end of the page.

4. The Ash Grove

Trad. Welsh
arr. Craig Rickards
& Nigel Wood

Light & playful (♩ = 132)

This system contains the first six measures of the piece. It features four staves: Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, and Bass Clarinet in B♭. The music is in 3/4 time with a key signature of one sharp (F#). The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a whole note G4. The third staff has a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff has a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *mp* to *mf*.

SAMPLE

8 **A**

This system contains measures 7 through 16. It features four staves. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a half note G4. The third staff has a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff has a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *p* to *mp*.

17

This system contains measures 17 through 26. It features four staves. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a half note G4. The third staff has a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff has a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *mf* to *p*.

E-EDITION
Songs of the British Isles for Clarinet Quartet - SAMPLE

26

The image shows four blank musical staves for a Clarinet Quartet. Each staff begins with a treble clef and a key signature of one sharp (F#). The staves are connected by a brace on the left and a dashed line on the right. The page number '26' is located at the top left of the staves.

5. Scarborough Fair

Expressively (♩ = 92)

Trad. English.
arr. Craig Rickards
& Nigel Wood

Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭

7 **A**

14

22 **B**

E-EDITION
Songs of the British Isles for Clarinet Quartet - SAMPLE

30

The image shows four blank musical staves for a Clarinet Quartet. Each staff begins with a treble clef and a key signature of one sharp (F#). The staves are numbered 30 at the top left. The staves are empty, indicating a sample or a placeholder for music.

6. The Blaydon Races

Trad. English
arr. Craig Rickards
& Nigel Wood

Lively (♩. = 126)

A

Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭

f *mf* *p*
mf *p*
f *mf* *mp*
f *p*

Detailed description: This is the first system of a musical score for 'The Blaydon Races'. It features four staves: Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, and Bass Clarinet in B♭. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Lively' with a quarter note equal to 126 beats per minute. The system is marked with a box containing the letter 'A'. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The first staff has a melodic line starting with a forte *f* dynamic, while the other instruments provide harmonic support.

SAMPLE

10

Detailed description: This is the second system of the musical score, starting at measure 10. It continues the four-staff arrangement for Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, and Bass Clarinet in B♭. The music maintains the 6/8 time signature and one sharp key signature. The notation shows various rhythmic patterns and melodic lines across the staves.

19

f *f* *f* *f*

Detailed description: This is the third system of the musical score, starting at measure 19. It continues the four-staff arrangement. The music features a prominent melodic line in the first staff that begins with a forte *f* dynamic. The other staves provide accompaniment. The system concludes with a double bar line and a dashed line on the right side, indicating the end of the sample.

E-EDITION
Songs of the British Isles for Clarinet Quartet - SAMPLE

26

The image shows four blank musical staves for a Clarinet Quartet. Each staff begins with a treble clef and a key signature of one sharp (F#). The staves are connected by a brace on the left and a dashed line on the right. The page number '26' is located at the top left of the staves.

7. Skye Boat Song

Trad. Scottish
arr. Craig Rickards
& Nigel Wood

Lilting (♩ = 132)

A

Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭

mp *p* *mp* *mf* *p*

Detailed description: This system contains the first four staves of the musical score. The top staff is for Clarinet in B♭ 1, the second for Clarinet in B♭ 2, the third for Clarinet in B♭ 3, and the fourth for Bass Clarinet in B♭. The music is in 3/4 time with a tempo of 132 beats per minute. A box labeled 'A' is positioned above the first staff. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

SAMPLE

7

mf *p*

Detailed description: This system contains staves 5 through 8. The music continues with various melodic lines and rests. Dynamic markings include *mf* and *p*.

14

Detailed description: This system contains staves 9 through 12. The music continues with various melodic lines and rests. The system ends with a dashed line on the right side.

E-EDITION
Songs of the British Isles for Clarinet Quartet - SAMPLE

21

The image displays a musical score for a Clarinet Quartet, specifically page 21. It consists of four empty staves, each with a treble clef and a key signature of one flat (B-flat). The page number '21' is positioned above the first staff. The staves are arranged vertically and are completely blank, indicating that this is a sample or a placeholder for the actual musical notation.

8. Paddy's Green Shamrock Shore

Trad. Irish
arr. Craig Rickards

With a rhythmic flow (♩ = 160) A

Clarinet in B♭ 1
p

Clarinet in B♭ 2
mf

Clarinet in B♭ 3
p

Bass Clarinet in B♭
p

The first system of the score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff (Clarinet in B♭ 1) starts with a piano (*p*) dynamic. The second staff (Clarinet in B♭ 2) has a mezzo-forte (*mf*) dynamic. The third staff (Clarinet in B♭ 3) has a piano (*p*) dynamic. The fourth staff (Bass Clarinet in B♭) also has a piano (*p*) dynamic. A box labeled 'A' is placed above the first measure of the first staff.

SAMPLE

The second system of the score continues the piece from measure 7. It consists of four staves for the four instruments. The dynamics are consistent with the first system.

The third system of the score continues the piece from measure 14. It consists of four staves. The first staff (Clarinet in B♭ 1) has a piano (*p*) dynamic. The second staff (Clarinet in B♭ 2) has a mezzo-forte (*mf*) dynamic. The third staff (Clarinet in B♭ 3) has a mezzo-forte (*mf*) dynamic. The fourth staff (Bass Clarinet in B♭) has a mezzo-forte (*mf*) dynamic.