

Nessun Dorma

from "Turandot"

arranged for Three Tenors and Saxophone Choir

Giacomo Puccini
arr. Nigel Wood

The solo part can either be played by a single Tenor playing the Tenor 1 part and cues, or by a group of three Tenors, à la Pavarotti, Domingo & Carreras.

Andante sostenuto

Tenor Saxophone 1
(solo)

musical staff for Tenor Saxophone 1 (solo) with dynamics *mp* and *3*

Tenor Saxophone 2
(optional trio solo)

musical staff for Tenor Saxophone 2 (optional trio solo) with dynamics *p* and *3*

Tenor Saxophone 3
(optional trio solo)

musical staff for Tenor Saxophone 3 (optional trio solo) with dynamics *p* and *3*

Soprano Saxophone 1

musical staff for Soprano Saxophone 1 with dynamics *pp*, *p*, and *pp*

Soprano Saxophone 2
(alternative to Soprano)

musical staff for Soprano Saxophone 2 (alternative to Soprano) with dynamics *pp*

Alto Saxophone 1

musical staff for Alto Saxophone 1 with dynamics *pp*

Alto Saxophone 2

musical staff for Alto Saxophone 2 with dynamics *pp*

Alto Saxophone 3

musical staff for Alto Saxophone 3 with dynamics *pp*, *p*, and *pp*

Alto Saxophone 4
(alternative to Tenor 2 non solo)

musical staff for Alto Saxophone 4 (alternative to Tenor 2 non solo) with dynamics *pp*

Baritone Saxophone 1
(alternative to Tenor 3 non solo)

musical staff for Baritone Saxophone 1 (alternative to Tenor 3 non solo) with dynamics *pp* and *pp*

Baritone Saxophone 2

musical staff for Baritone Saxophone 2 with dynamics *pp*, *p*, and *light*

Baritone Saxophone 3
(alternative to Bass)

musical staff for Baritone Saxophone 3 (alternative to Bass) with dynamics *pp* and *light*

Timpani
(optional but preferable)

musical staff for Timpani (optional but preferable)

Cymbals
(optional but preferable)

musical staff for Cymbals (optional but preferable) with time signature $\frac{4}{4}$

SAMPLE ONLY

7

A *play only if no T2 or T3 solo*

sol
play

T1 *dim.* *mf*

T2 *dim.* *mf* *sol*

T3 *dim.* *mf* *sol*

S1 *dim.* *mp* *mf* *espress.*

S2 *mp* *espress.*

A1 *mp* *mf* *espress.*

A2 *dim.* *mp* *espress.*

A3 *mp*

A4 *mp*

B1 *dim.* *mp* *under solo* *p* *mp*

B2 *dim.* *p* *mp*

B3 *dim.* *p* *mp*

Tp.

Cm.

SAMPLE ONLY