

SAMPLE ONLY

for Leonid Frolov

Three Russian Songs

arranged for saxophone quartet

R.A. Moulds
1999, Opus 74
arr. Nigel Wood

Tenderly: as an improvisation - quite slow

Soprano Saxophone *Solo* *mp* *p*

Alto Saxophone (sop cue) *p*

Tenor Saxophone (sop cue) *p*

Baritone Saxophone (sop cue) *pp* *p*

7 hesitantly falling away **A** steadily - very romantic - singing melody

mf *mp*

mf mp *mf* *p* *mp*

mf mp *mf* *p*

mf *f* *p* *mp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

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14 slowing resume speed *mpo* dragging **B**

mf *p* *pp*

mf *p* *pp*

mf *p* *p*

mf *p* *pp*

20 *same tempo - liltily* *hold back a little* *with growing energy - dramatic* *ten.*

25 *a tempo* *slowing steadily*

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30 **C** *a bit faster* *still faster* *quite fast - with great energy* *with agility - a bit drily* **D** *play melody clearly*