

Eclogue



for B \flat Clarinet & Piano

Philip R Buttall
suggested improvisation
by Nigel Wood

Moderato

B \flat Clarinet *espress.*

Piano *mp*

con Ped.

6

12 *mf*

18

SAMPLE

24

Musical score for measures 24-29. The top staff is a single melodic line with a 3-measure triplet in measures 24 and 29. The bottom two staves are piano accompaniment with chords and moving lines in both hands.

30

Musical score for measures 30-35. Similar to the previous system, it features a melodic line with triplets and piano accompaniment. A large "SAMPLE" watermark is overlaid diagonally across the middle of this system.

36

Musical score for measures 36-40. Continues the melodic and piano accompaniment from the previous systems.

41

Musical score for measures 41-45. The final system on the page, ending with a 3-measure triplet in the top staff.

47

52

* alternative part: optional improvisation / suggested optional solo

57

mf *espress.* *mf*

mf

E^b Fm^9 Gm^6 $A^b\Delta 9$ B^b7/A^b

D^b $E^b m^9$ Fm^6 $G^b\Delta 9$ A^b7/G^b

61

Gm7 Cm9 Fm7

64

E♭add9/G C♯ Fm

D♭add9/F B♭♭_{b5} E♭m⁹ E♭m

mf *mp*

67

Fm⁶/D Fm/D Fm/C A♭⁶/C G⁹#5 G⁹/B

E♭m⁶/C E♭m/C E♭m/B♭ G♭⁶/B♭ F⁹#5 F⁹/A

