

Waltzing Sopriilda was originally written for solo Sopriilda Saxophone and in this arrangement the solo part has been adapted to be played by a B \flat , E \flat or A \flat Clarinet.
The solo part from the Saxophone & Piano edition of 'Waltzing Sopriilda' is also compatible with this arrangement, so the solo line in this arrangement could be taken by any E \flat or B \flat Saxophone using the Saxophone & Piano edition.
The Clarinet & Piano version of Waltzing Sopriilda is published under a different title: 'Matilda Goes Walkabout'.

To Nigel Wood

Waltzing Sopriilda

Grand Fantasy for Solo Clarinet (or Saxophone) & Clarinet Choir

Philip R Buttall
arr. Nigel Wood

Quasi 'Didgeridoo' $\text{♩} = 135$

SAMPLE ONLY

Clarinet in E \flat (opt.) *al*

Clarinet in B \flat 1 *mp* *p*

Clarinet in B \flat 2 *mp* *p*

Clarinet in B \flat 3 *mp* *p*

Clarinet in B \flat 4 *p*

Clarinet in B \flat 5 *p*

Clarinet in B \flat 6 (alt. to Alto Clarinet in E \flat) *sfp*

Alto Clarinet in E \flat (alt. to B \flat Cl 6) *sfp*

Bass Clarinet in B \flat 1 *mf*

Bass Clarinet in B \flat 2 (alt. to Contra Alto Cl.) *mf*

Contra Alto Clarinet in E \flat (alt. to B \flat Cl 2) *mf*

Contrabass Clarinet in B \flat (opt.) *mf*

Drum Kit (opt.) *f*

Guiro

Percussion (opt.) *ff* *Triangle* *ff*

Glockenspiel (opt.) *mf*

E-EDITION
Waltzing Soprrillda - SAMPLE

poco rit. **A** Simply $\text{♩} = 70$
G.P.

Av. Cl. *mp*

E. Cl. *mp*

B. Cl. *mp*

E. Cl. G.P.

Cl. 1 *mp* *play á!*

Cl. 2 *mp* *play á!*

Cl. 3 *p*

Cl. 4 *p*

Cl. 5 *p*

Cl. 6 G.P.

Alto Cl. G.P.

SAMPLE ONLY

B. Cl. 1 *mp* *grazioso*

B. Cl. 2 *mp* *play*

C. A. Cl. *mp* *play*

Cb. Cl. *mp* *play*

Dr. G.P.

Perc. *f* *Güiro*

Glock. G.P.

E-EDITION
Waltzing Soprilla - SAMPLE

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Av. Cl.**: Alto Saxophone
- B. Cl.**: Bass Clarinet
- Cl. 1, 2, 3, 4, 5, 6**: Clarinets (1-6)
- Alto Cl.**: Alto Clarinet
- B. Cl. 1, 2**: Bass Clarinets
- C.A. Cl.**: Alto Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Dr.**: Drums
- Perc.**: Percussion (includes Cowbells and Triangle)
- Glock.**: Glockenspiel

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *sf*, *ff*), articulation (*acc*), and performance instructions like *div. (play lower note if only 1 player)*. A large "SAMPLE ONLY" watermark is overlaid on the center of the page.

E-EDITION
Waltzing Soprrillda - SAMPLE

B Alla 'Trovatore' ♩ = 110

Av. Cl. *f*

B. Cl. *f*

B. Cl. *f*

B. Cl. *f*

Cl. I *mf* *mp*

Cl. II *f* *mf* *mp*

Cl. III *mf* *mp*

Cl. IV

Cl. V

Cl. VI *mf*

Alto Cl. *mf*

SAMPLE ONLY

B. Cl. I *f* *mp*

B. Cl. II *f* *mp*

C. A. Cl. *f* *mp*

Cb. Cl. *f* *mp*

Dr.

Perc. *Guitro* *Castanets* *ff*

Glock.