

The Lone Ar-ranger Goes Sax Mad!

for Saxophone Ensemble (with apologies to Rossini!)

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arr. Philip R Buttall
re-arranged for Sax Ensemble
by Nigel Wood

Allegro vivace ♩ = 148

Musical score for the first system, measures 1-12. The score is for a saxophone ensemble and includes parts for:

- Sopranino Saxophone (optional) *ff*
- Soprano Saxophone 1 *ff*
- Soprano Saxophone 2 (or alternative A5) *ff*
- Alto Saxophone 1 *ff*
- Alto Saxophone 2
- Alto Saxophone 3 (& optional A4)
- Tenor Saxophone 1 (or alternative A6) *ff*
- Tenor Saxophone 2 *ff*
- Baritone Saxophone 1
- Baritone Saxophone 2 (optional)
- Bass Saxophone (optional)

A large black box with the text "SAMPLE ONLY" is overlaid on the Alto Saxophone 2 and 3 parts.

Musical score for the second system, measures 13-24. The system begins with a double bar line and a repeat sign. A box labeled "A" is placed above measure 13. The parts include:

- Sn
- S1 *ff*, *f*
- S2 *ff*, *f*
- A1 *p*, *ff*
- A2 *ff*
- A3 *ff*, *f*
- T1 *p*, *ff*
- T2 *p*, *ff*
- B1 *ff*, *p*, *ff*
- B2 *ff*, *p*, *ff*
- Bs *ff*, *ff*

E-EDITION
The Lone Arranger Goes Sax Mad! - SAMPLE

B **C**

27

Sn *f* *ff*

S1 *ff* *mf*

S2 *ff* *mf*

A1 *mf* *ff*

A2 *mf* *ff*

A3 *mf* *ff*

T1 *mf* *ff* *div.*

T2 *f* *ff*

B1 *f* *ff* *f* *ff*

B2 *f* *ff* *f* *ff* *mf*

Bs *f* *ff*

SAMPLE ONLY

D

39

Sn *mf* *f*

S1 *f*

S2 *f*

A1 *f* *mf* *mp* *f*

A2 *f* *mf* *mp* *f*

A3 *mp* *mp* *f*

T1 *mp* *mp* *mp* *f*

T2 *mp* *mf* *f* *f*

B1 *mp* *mf* *f*

B2 *mf* *mp* *f*

Bs *mf* *mp* *f*