

for the Bournville Clarinet Choir

Iguana Noir

for clarinet ensemble

Joyous and Celebratory ♩ = 70

A

Nigel Wood

The musical score is for a clarinet ensemble and consists of 12 staves. The parts are:

- Clarinet in E \flat (alternative to Cl. in B \flat 7)
- Clarinet in B \flat 7 (alternative to Cl. in E \flat)
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Clarinet in B \flat 4
- Clarinet in B \flat 5
- Clarinet in B \flat 6 (alternative to Alto Cl. in E \flat)
- Alto Clarinet in E \flat (alternative to Cl. 6 in B \flat)
- Bass Clarinet in B \flat 1
- Bass Clarinet in B \flat 2 (alternative to Contrabass Cl. in B \flat)
- Contra Alto Clarinet in E \flat (alternative to Contrabass Clarinet in B \flat)
- Contrabass Clarinet in B \flat (alternative to Bass Cl. 2 in B \flat)

The score includes various dynamics such as *mp solo*, *pp*, *mf solo*, *p*, and *mp*. A large, bold, black 'SAMPLE' watermark is placed diagonally across the center of the score, overlapping several staves.

15 C

The image shows a page of a musical score for saxophone quartet, starting at measure 15. The score is written for Eb Clarinet (Eb Cl.), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Clarinet in Bb (Cl. 4), Alto Clarinet (Alto Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Contrabass Clarinet (C. A. Cl.), and Contrabass Clarinet (Cb. Cl.). The key signature is one flat (Bb), and the time signature is 4/4. A large, bold, black 'SAMPLE' watermark is oriented diagonally across the center of the page, overlapping several staves. The music features various dynamics such as *mf* (mezzo-forte) and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. A circled 'C' is placed above the first staff at the beginning of the section.

D

22

E♭ Cl. 1

Cl. 7

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Alto Cl.

B. Cl. 1

B. Cl. 2

C. A. Cl.

Cb. Cl.

mp *p*

mp soli

p soli

pp

pp

p *pp*

pp

pp

pp

pp

SAMPLE

E

29

E♭ Cl. *p soli*

Cl. 7 *p soli*

Cl. 1 *mf solo* *soli* *mf soli*

Cl. 2 *mp soli* *mp soli*

Cl. 3 *mp soli* *mf soli*

Cl. 4 *p*

Cl. 5 *p*

Cl. 6 *mp soli* *p*

Alto Cl. *mp soli* *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

C. A. Cl. *p*

Cb. Cl. *p*