

for the Bournville Clarinet Choir

Iguana Noir

for clarinet ensemble

Joyous and Celebratory ♩ = 70

A

Nigel Wood

The musical score is arranged in 12 staves, each with a specific instrument label on the left:

- Clarinet in E \flat (alternative to Cl. in B \flat 7)
- Clarinet in B \flat 7 (alternative to Cl. in E \flat)
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Clarinet in B \flat 4
- Clarinet in B \flat 5
- Clarinet in B \flat 6 (alternative to Alto Cl. in E \flat)
- Alto Clarinet in E \flat (alternative to Cl. 6 in B \flat)
- Bass Clarinet in B \flat 1
- Bass Clarinet in B \flat 2 (alternative to Contrabass Cl. in B \flat)
- Contra Alto Clarinet in E \flat (alternative to Contrabass Clarinet in B \flat)
- Contrabass Clarinet in B \flat (alternative to Bass Cl. 2 in B \flat)

The score includes various musical notations such as notes, rests, and dynamic markings (mp solo, pp, mf solo, p, mp, p). A large, bold, black 'SAMPLE' watermark is oriented diagonally across the center of the page, overlapping several staves.

B

7

E♭ Cl. 1

Cl. 7

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Alto Cl.

B. Cl. 1

B. Cl. 2

C. A. Cl.

Cb. Cl.

mf soli

mp soli

p

SAMPLE

mp

mp

mp

mp

C

15

E♭ Cl. *mf*

Cl. 7 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

Cl. 5 *mf*

Cl. 6 *mf* *p*

Alto Cl. *mf* *p*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

C. A. Cl. *mf*

Cb. Cl. *mf*

D

22

E♭ Cl. 1

Cl. 7

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Alto Cl.

B. Cl. 1

B. Cl. 2

C. A. Cl.

Cb. Cl.

mp *p*

mp soli

p soli

pp

pp

p *pp*

pp

pp

pp

pp

SAMPLE

E

29

E♭ Cl. *p soli*

Cl. 7 *p soli*

Cl. 1 *mf solo* *soli* *mf soli*

Cl. 2 *mp soli* *mp soli*

Cl. 3 *mp soli* *mf soli*

Cl. 4 *p*

Cl. 5 *p*

Cl. 6 *mp soli* *p*

Alto Cl. *mp soli* *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

C. A. Cl. *p*

Cb. Cl. *p*