

SAMPLE ONLY

BOLERO

arranged for saxophone ensemble

Ravel

arr. Nigel Wood

Tempo di Bolero

A

Saxophone ensemble score for measures 1-10. The score includes parts for Soprano Saxophone 1 & 2, Alto Saxophone 1, 2, & 3, Tenor Saxophone 1, 2, & 3, Baritone Saxophone 1 & 2, Bass Saxophone (optional), Cymbal, Tam Tam, and Bass Drum. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Bolero'. The Tenor Saxophone 1 part features a complex rhythmic pattern with triplets and sixteenth notes, starting at measure 6 with a *pp* dynamic. The Alto Saxophone 1 part has a melodic line starting at measure 8 with a *p* dynamic and a 'solo' marking. The Baritone Saxophone 2 part has a steady bass line starting at measure 1 with a *pp* dynamic.

SAMPLE ONLY

Continuation of the saxophone ensemble score for measures 11-20. The score includes parts for Soprano Saxophone (Sno), Soprano Saxophone 1 (S1), Soprano Saxophone 2 (S2), Alto Saxophone 1 (A1), Alto Saxophone 2 (A2), Alto Saxophone 3 (A3), Tenor Saxophone 1 (T1), Tenor Saxophone 2 (T2), Tenor Saxophone 3 (T3), Baritone Saxophone 1 (B1), Baritone Saxophone 2 (B2), Bass Saxophone (Bass), Cymbal (Cym), Tam Tam (T.T.), and Bass Drum (B.D.). The Alto Saxophone 1 part continues its melodic line with a *p* dynamic. The Tenor Saxophone 1 part continues its complex rhythmic pattern with triplets and sixteenth notes. The Baritone Saxophone 2 part continues its steady bass line. The score ends at measure 20.

B

Musical score for measures 20-28. The score includes parts for Snare (Sno), S1, S2, A1, A2, A3, T1, T2, T3, B1, B2, Bass, Cym, T1, and B.D. The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 is marked with a box containing the letter 'B'. The A3 part features a complex rhythmic pattern with triplets and sextuplets, starting with a dynamic marking of *p* and a *poco cresc.* instruction. The T1 part has a similar pattern with a *poco cresc.* instruction. The B1 part has a *solo* marking and a dynamic of *mp*. The B2 part has a dynamic of *p*. The Bass part has a *poco cresc.* instruction.

SAMPLE ONLY

Musical score for measures 29-36. The score includes parts for Snare (Sno), S1, S2, A1, A2, A3, T1, T2, T3, B1, B2, Bass, Cym, T1, and B.D. The key signature is one sharp (F#) and the time signature is 4/4. Measure 29 is marked with a box containing the number '29'. The A3 part continues with the complex rhythmic pattern from the previous page. The B1 part features a melodic line with a *solo* marking and a dynamic of *mp*. The B2 part continues with a steady rhythmic pattern. The Bass part continues with a steady rhythmic pattern.