

The soloist may interpret the ornaments freely, omitting or adapting in an improvisatory manner. Breath marks and fingering indications are suggestions only. The alternative parts do not appear in the score and may differ from the primary part. The suggested tempi are only for guidance and can be modified.

Man - Mou

for Solo Saxophone and Saxophone Ensemble

Nigel Wood

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(this arrangement July 2014)

Freely

Soprano Saxophone Solo (or Alto or Soprano)

Alto Saxophone I (alternative to Soprano)

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone (alternative to Bass)

SAMPLE ONLY

p (gradually becoming louder and faster to bar 7) *cresc.*

pp (gradually becoming louder and faster to bar 7) *cresc.*

pp (gradually becoming louder and faster to bar 7) *cresc.*

pp (gradually becoming louder and faster to bar 7) *cresc.*

pp (gradually becoming louder and faster to bar 7) *cresc.*

pp (gradually becoming louder and faster to bar 7) *cresc.*

pp (gradually becoming louder and faster to bar 7) *cresc.*

A Tenderly - cantabile $\text{♩} = 84$
(L.H. E_♭ side key)

Sno

A1

A2

A3

T1

T2

B

mf *f* *mp*

mf (sno cue)

mf (sno cue)

mf (sno cue)

mf (sno cue)

mf (sno cue)

mf (sno cue)

mf (sno cue) *pp*

mf (sno cue) *p*

10 (side key) **B** (L.H. Eb side key)

Sno
A1
A2
A3
T1
T2
B

SAMPLE ONLY

15 (side key) **C** (side key)

Sno
A1
A2
A3
T1
T2
B

19 **D** (side key)

Musical score for measures 19-21. The score includes parts for Snare (Sno), Alto I (A1), Alto II (A2), Alto III (A3), Tenor I (T1), Tenor II (T2), and Bass (B). Measure 19 starts with a dynamic of *mf* and a '6' marking. Measures 20 and 21 feature dynamics of *p* and *mp*.

SAMPLE ONLY

22

Musical score for measures 22-24. The score includes parts for Snare (Sno), Alto I (A1), Alto II (A2), Alto III (A3), Tenor I (T1), Tenor II (T2), and Bass (B). Measure 22 starts with a dynamic of *mp* and a '3' marking. Measures 23 and 24 feature dynamics of *mp* and '3' markings.

Musical score for measures 25-30. The score is for a saxophone quartet (Sno, A1, A2, A3) and a brass section (T1, T2, B). The key signature is B-flat major. Measure 25 starts with a dynamic of *p*. Measure 26 has a dynamic of *mf*. Measure 27 has a dynamic of *mp*. Measure 28 has a dynamic of *mp*. Measure 29 has a dynamic of *mp*. Measure 30 has a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and fingerings (5, 3).

SAMPLE ONLY

poco rit.

Musical score for measures 31-36. The score is for a saxophone quartet (Sno, A1, A2, A3) and a brass section (T1, T2, B). The key signature is B-flat major. Measure 31 starts with a dynamic of *p*. Measure 32 has a dynamic of *p*. Measure 33 has a dynamic of *p*. Measure 34 has a dynamic of *p*. Measure 35 has a dynamic of *p*. Measure 36 has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and fingerings (3, 6).

30 **E** Moving on slightly

(L.H. E \flat side key)

Sno

A1

A2

A3

T1

T2

B

p *mp* *mf* *p* *mf*

molto cantabile

molto cantabile

molto cantabile

molto cantabile

SAMPLE ONLY