

Danse des Sauvages

from Les Indes galantes (1735)

arranged for clarinet ensemble

Jean-Philippe Rameau
arranged by Nigel Wood & David Parkes

$\text{♩} = 80$

Clarinet in E \flat (optional)

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Clarinet in B \flat 3 *f*

Clarinet in B \flat 4

Clarinet in B \flat 5

Clarinet in B \flat 6

Alto Clarinet in E \flat (optional)

Bass Clarinet in B \flat 1 *f*

Bass Clarinet in B \flat 2

Contra Alto Clarinet in E \flat alternative to B \flat Contrabass (optional)

Contrabass Clarinet in B \flat alternative to E \flat Contra Alto (optional)

Drum (optional) *f*

7

A

The musical score is arranged in a system of staves. The instruments are listed on the left: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, A. Cl., B. Cl. 1, B. Cl. 2, C.A. Cl., Cb. Cl., and Dr. The score begins with a rehearsal mark 'A' in a box above the Eb Clarinet staff. The music is in 2/4 time with a key signature of one sharp (F#). The Eb Clarinet part starts with a rest for the first two measures, then enters with a melody marked *ff*. The Clarinet parts (Cl. 1-6) have various rhythmic patterns, with Cl. 1, 2, and 3 also marked *ff*. The Alto Clarinet, Bass Clarinets, and Contrabass Clarinet parts enter in the third measure with a steady eighth-note accompaniment, also marked *ff*. The Drums part consists of a simple rhythmic pattern of quarter notes.

13 (rall 2nd time) Fine **B**

Score for saxophone quartet and drums, measures 13-16. The score includes parts for Eb Clarinet, Clarinets 1-6, Alto Clarinet, Bass Clarinets 1-2, Contrabass Clarinet, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked "rall 2nd time" and ends with a "Fine" section labeled "B". Dynamics include "f" (forte).

C

20

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- E♭ Cl.**: Eb Clarinet, mostly rests.
- Cl. 1**: Clarinet 1, melodic line with eighth and sixteenth notes.
- Cl. 2**: Clarinet 2, melodic line with eighth notes.
- Cl. 3**: Clarinet 3, melodic line with eighth notes.
- Cl. 4**: Clarinet 4, melodic line with eighth notes.
- Cl. 5**: Clarinet 5, rests.
- Cl. 6**: Clarinet 6, rests.
- A. Cl.**: Alto Clarinet, rests.
- B. Cl. 1**: Bass Clarinet 1, melodic line with eighth notes.
- B. Cl. 2**: Bass Clarinet 2, rests.
- C.A. Cl.**: Contrabass Clarinet, rests.
- Cb. Cl.**: Contrabass Clarinet, rests.
- Dr.**: Drums, simple rhythmic pattern.

The score is divided into measures by vertical bar lines. A section starting at measure 5 is marked with a box containing the letter 'C'. Vertical dashed lines are present at the end of measures 5, 10, 15, and 20.