



SAMPLE ONLY

Cries of the Stentor

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arr. Edward Watson

Piacevole (♩ = c.108)

for soprano saxophone, strings, harp, piano and percussion

Solo (Harp cue)

Piano *pp* *leggiero* and somewhat freely

Harp *pp* *leggiero* and somewhat freely

Percussion 1 [SUS. CYM.] gentle scrape *pp* [RAIN STICK - optional] *ppp* *pp*

Percussion 2 [VIBES (motor on)] *pp* *pp*

Soprano Saxophone (Bb Pitch)

Violin I

Violin II

Viola

Violoncello *pp* *flautando* div. half pizz./half arco

Double Bass

9

Pno. *pp* *leggiero* play *mf* blend with strings

Hp. *pp* *leggiero* *mf*

Perc. 1 [MARK] *pp*

Perc. 2 damp sim. *pp*

S. Sax. *p* *mp*

Vln. I *pp* *leggiero* *mf* div.

Vln. II *p* *leggiero* *mf* *tr*

Vla. *p* *tr* *mf* div. (b) *tr*

Vc. *p* *leggiero* (tutti arco) *mf*

Db. *p* *mf* div.

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Musical score for measures 17-19. The score includes parts for Piano (Pno.), Harp (Hp.), Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), Saxophone (S. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Perc. 1 part features a 'SUS. CYM.' (Suspended Cymbal) with a dynamic marking of *p*. The Harp part includes markings for *l.v.* (left hand) and *sim.* (simultaneous). The strings play sustained chords with some *div.* (divisi) markings.

Musical score for measures 20-24. The score includes parts for Piano (Pno.), Harp (Hp.), Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), Saxophone (S. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A tempo change is indicated by a double bar line and the marking **A** $\text{♩} = 112$ $\text{♩} = \text{♩}$ moving forwards. The Perc. 1 part has dynamic markings *p poco a poco cresc.*, *mf*, and *f*, along with an *l.v.* marking. The Saxophone part has a *poco a poco cresc.* marking. The strings play *div.* (divisi) parts with a dynamic marking of *mp*.

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B Piu Mosso ♩ = 126

28

Pno. *f* no pedal - metallic

Hp.

Perc. 1 [ANVIL (high pitch) - metal beater] *f*

Perc. 2 [BELL OF SUS. CYM. - side drum sticks] *mf*

S. Sax. *f* *cresc.* *sf*

Vln. I *f* *p sub.*

Vln. II *f* *p sub.*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p sub.*

Loco (with pedal) *sf*

C

37

Pno. *cresc.* *mp*

Hp. *cresc.*

Perc. 1 [GLOCK] *cresc.*

Perc. 2 [VIBES] *mp cantabile*

S. Sax. *f* *mp dolce*

Vln. I *cresc.* *p*

Vln. II *cresc.* *p*

Vla. *cresc.* *mp*

Vc. *cresc.* *mf cantabile*

Db. *cresc.* *p*

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