

SAMPLE ONLY

Pressed & Dried



for piano and solo saxophone

This piece was originally written as a song, based on a poem by Heather Wastie, and should be performed in a blues singing style.

If desired, the piece can be interpreted more freely than written.

A version with baritone has been recorded on Saxtet's 'Safer Sax' CD, but it can be played on any Bb or Eb saxophone.

Nigel Wood
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Slow & Bluesy ♩ = 60

E♭ Saxophone
(or B♭ Sax)

4

A B

mp (more freely 2nd. time)

8

3

11

C

1. 2.

p

p poco a poco cresc.

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E-EDITION