

# Fantasia No.3

arranged for Saxophone Ensemble

William Byrd  
arr. Nigel Wood

Moderato c. ♩ = 95

Soprano Saxophone 1

Soprano Saxophone 2  
(alternative to Alto 1)

Alto Saxophone 1  
(alternative to Soprano 2)

Alto Saxophone 2

Alto Saxophone 3  
(alternative to Tenor 2)

Tenor Saxophone 2  
(alternative to Alto 3)

Tenor Saxophone 1  
(alternative to Baritone 2)

Baritone Saxophone 2  
(alternative to Tenor 1)

Baritone Saxophone 1

**SAMPLE**

E-EDITION  
Fantasia No.3 - SAMPLE

**A**

Musical score for section A, measures 7-12. The score is arranged for ten instruments: S1, S2, A1, A2, A3, T2, T1, B2, and B1. The music is in a key with one flat and a 3/4 time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large "SAMPLE" watermark is overlaid on the score.

**B**

Musical score for section B, measures 13-18. The score is arranged for ten instruments: S1, S2, A1, A2, A3, T2, T1, B2, and B1. The music continues in the same key and time signature. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). A double bar line is present at the beginning of the section.

E-EDITION  
Fantasia No.3 - SAMPLE

20

C

SI

S2

A1

A2

A3

T2

T1

B2

B1

**SAMPLE**

26

D

SI

S2

A1

A2

A3

T2

T1

B2

B1

E-EDITION  
Fantasia No.3 - SAMPLE

32 **E**

S1  
S2  
A1  
A2  
A3  
T2  
T1  
B2  
B1

**SAMPLE**



38 **F**

S1  
S2  
A1  
A2  
A3  
T2  
T1  
B2  
B1