

Fantasia No.3

arranged for Saxophone Ensemble

William Byrd
arr. Nigel Wood

Moderato c. ♩ = 95

Soprano Saxophone 1

Soprano Saxophone 2
(alternative to Alto 1)

Alto Saxophone 1
(alternative to Soprano 2)

Alto Saxophone 2

Alto Saxophone 3
(alternative to Tenor 2)

Tenor Saxophone 2
(alternative to Alto 3)

Tenor Saxophone 1
(alternative to Baritone 2)

Baritone Saxophone 2
(alternative to Tenor 1)

Baritone Saxophone 1

SAMPLE

E-EDITION
Fantasia No.3 - SAMPLE

A

Musical score for section A, measures 7-12. The score is arranged for ten instruments: S1, S2, A1, A2, A3, T2, T1, B2, and B1. The dynamics are marked as *mp* (measures 7-10), *mf* (measures 11-12), and *mp* (measure 12). A large "SAMPLE" watermark is centered over the bottom half of the score.

B

Musical score for section B, measures 13-18. The score is arranged for ten instruments: S1, S2, A1, A2, A3, T2, T1, B2, and B1. The dynamics are marked as *mf* and *cresc.* (measures 13-18).

E-EDITION
Fantasia No.3 - SAMPLE

20

C

Musical score for measures 20-25, section C. The score is for a saxophone quartet and two trumpets. It begins at measure 20. The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into two systems of four measures each. Dynamics include *f* (forte) and *mp* (mezzo-piano). A large 'C' in a box is positioned above the first measure of the first system. A double bar line is located at the end of measure 25.

SAMPLE

26

D

Musical score for measures 26-31, section D. The score continues from measure 26. The key signature remains one flat. The time signature is 2/4. Dynamics include *mp* (mezzo-piano). A large 'D' in a box is positioned above the first measure of the first system.

E-EDITION
Fantasia No.3 - SAMPLE

32 **E**

S1
S2
A1
A2
A3
T2
T1
B2
B1

SAMPLE

38 **F**

S1
S2
A1
A2
A3
T2
T1
B2
B1

p
mp
mp
p
p
p
p
p