

# PARADISE CIRCUS MAXIMUS

for Saxophone Ensemble

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With Drive ♩ = 116 - 120

The musical score is arranged for a saxophone ensemble. It features 12 staves, each with a specific instrument label on the left. The instruments are: Soprano Saxophone (alternative to Soprano 3), Soprano Saxophone 3 (alternative to Soprano), Soprano Saxophone 1, Soprano Saxophone 2, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3 (optional), Tenor Saxophone 1, Tenor Saxophone 2, Tenor Saxophone 3 (optional), Baritone Saxophone 1, Baritone Saxophone 2, and Bass Saxophone (optional). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With Drive ♩ = 116 - 120'. The first four staves (Soprano 1, 2, and Alto 1) contain musical notation starting with a piano (*p*) dynamic. The Soprano 1 and Alto 1 parts feature eighth-note patterns with accents (^) above the notes. A large, bold, black 'SAMPLE' watermark is centered across the middle of the page, overlapping the musical notation.

5

Sno. *sub. mp*

S3 *sub. mp*

S1 *sub. mp*

S2 *sub. mp*

A1 *p* *f* *sub*

A2 *p* *mf*

A3 *p* *mf*

T1 *p* *mf*

T2 *p* *mf*

T3 *p* *mf*

B1 *p* *poco f* *sub. p* *Play if no bass* *poco cresc.*

B2 *sub. mp*

Bs. *p* *poco f* *sub. p* *p poco cresc.*

**SAMPLE**

8

Sno. *Solo*  
*mp* *mf*

S3 *Solo*  
*mp* *mf*

S1 *sub. p* *mf*

S2 *sub. p*

A1 *p* *mf* *sub. p* *mf*

A2 *p* *mf* *p* *mf*

A3 *p* *mf* *p* *mf*

T1 *p* *mf* *p*

T2 *p* *mf*

T3 *p* *mf* *p* *mf*

B1 *Play*  
*p* *poco f* *sub. p* *mf*

B2 *Solo*  
*mp*

Bs. *p* *poco f*

12 **A**

Sno.

S3

S1

S2

A1

A2

A3

T1

T2

T3

B1

B2

Bs.

17

Sno.

S3

S1

S2

A1

A2

A3

T1

T2

T3

B1

B2

Bs.

**SAMPLE**

*poco* *mp*

*poco cresc.* *mp*

*mf*

*mf*

*mf*

22

Sno.

S3

S1

S2

A1

A2

A3

T1

T2

T3

B1

B2

Bs.

**SAMPLE**

*p*

*mp*

**B**

27

Sno. *f*

S3 *f*

S1 *f*

S2 *f*

A1 *f*

A2 *f*

A3 *f*

T1 *mf*

T2 *f*

T3 *f*

B1 *f*

B2 *mp* *f*

Bs. *mp* *f*

**SAMPLE**

31

Sno.

S3

S1

S2

A1

A2

A3

T1

T2

T3

B1

B2

Bs.

**SAMPLE**

*f*

*piu f*

*piu f*



34

Sno.

S3

S1

S2

A1

A2

A3

T1

T2

T3

B1

B2

Bs.

**SAMPLE**

*mf*

The image shows a page of a musical score for a saxophone quartet and other instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments are labeled on the left: Sno. (Soprano Saxophone), S3, S1, S2, A1, A2, A3 (Alto Saxophones), T1, T2, T3 (Tenor Saxophones), B1, B2 (Baritone Saxophones), and Bs. (Bass Saxophone). The score is divided into measures by vertical bar lines. A large, bold, black text box with the word "SAMPLE" is overlaid on the A2 staff. The T1 staff has a dynamic marking of *mf* (mezzo-forte) under the first measure of the second system. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

37

The musical score is arranged in 12 staves, labeled from top to bottom as Sno., S3, S1, S2, A1, A2, A3, T1, T2, T3, B1, and Bs. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. A large, bold, black 'SAMPLE' watermark is centered over the A2 staff in the second measure. The notation includes various saxophone parts with slurs, accents, and dynamic markings such as *f* and *piu f*. The Trombone 1 (T1) part features a complex melodic line with many slurs and ties. The Trombone 2 (T2) part has a similar melodic line. The Trombone 3 (T3) part is mostly rests. The Basses (B1, B2, Bs) play a rhythmic accompaniment with eighth and sixteenth notes.